

# Lenggang Lenggok Jakarta

COPPER KNOB  
STEPSHEETS

拍數: 64                      牆數: 4                      級數: Improver  
編舞者: Rossana HB (INA) - July 2024  
音樂: Lenggang Jakarta - Andi Meriem Matalatta



Intro : 32 count

This dance is created for celebrating Jakarta's 497th anniversary

## Section 1 (1-8) PRISSY WALK R/L, JAZZ BOX

1 2 3 4                      Step RF slightly diagonal forward (1), Hold (2), Step LF slightly diagonal forward (3), Hold (4),  
5 6 7 8                      Cross RF over LF (5), Step LF back (6), Step RF to R (7), Step LF forward (8)

## Section 2 (9-16) PRISSY WALK BACK R/L/R/L

1 2 3 4                      Step RF slightly diagonal back (1), Hold (2), Step LF slightly diagonal back (3), Hold (4),  
5 6 7 8                      Step RF slightly diagonal back (5), Hold (6), Step LF slightly diagonal back (7), Hold (8),

## Section 3 (17-24) TOUCH HEEL FORWARD – TOE TOUCH 2x, SIDE, TOGETHER, SIDE, TOUCH

1 2 3 4                      Touch Heel RF forward (1), Touch Toe RF next to LF (2), Touch Heel RF forward (3), Touch  
Toe RF next to LF (4),  
5 6 7 8                      Step RF to R (5), Close LF next to RF (6), Step RF to R (7), Touch Toe LF next to RF (8),

## Section 4 (25-32) TOUCH HEEL FORWARD – TOE TOUCH 2x, SIDE, TOGETHER, SIDE, TOUCH

1 2 3 4                      Touch Heel LF forward (1), Touch Toe LF next to RF (2), Touch Heel LF forward (3), Touch  
Toe LF next to RF (4),  
5 6 7 8                      Step LF to L (5), Close RF next to LF (6), Step LF to L (7), Touch Toe RF next to LF (8),

## Section 5 (33-40) SIDE-TOUCH, TURN ¼ TOUCH, KEWER STEP (CROSS, SIDE, CROSS, TOUCH)

1 2 3 4                      Step RF to R (1), Touch Toe LF next to RF (2), Turn ¼ R stepping LF to L (3), Touch Toe RF  
next to LF (4),  
5 6 7 8                      Cross RF over LF [Styling: body diagonal left and your right arm down, left hand on your left  
waist and your face diagonal left] (5), Step LF to L [Styling: your right hand on right shoulder,  
left hand on your left waist, and face back to front] (6), Cross RF over LF [Styling: body  
diagonal left, and your right arm down, left hand on your left waist and your face diagonal left]  
(7), Touch LF to L [Styling: your right hand on right shoulder, left hand on your left waist, and  
your face back to front] (8),

## Section 6 (41-48) KEWER STEP, ROCK FORWARD, BACK R/L

1 2 3 4                      Reverse section 5 on 37-40 count  
5 6 7 8                      Rock RF forward (5), Recover onto LF (6), Step RF back (7), Step LF back (8),

## Section 7 (49-56) MONTEREY TURN ¼ TURN 2X

1 2 3 4                      Touch RF to R (1), Turn ¼ R closing RF next to LF back (2), Touch LF to L (3), Close LF next  
to RF (4),  
5 6 7 8                      Touch RF to R (5), Turn ¼ R closing RF next to LF back (6), Touch LF to L (7), Close LF next  
to RF (8),

## Section 8 (57-64) CUMBIA R/F

1 2 3 4                      Rock RF back (1), Recover on LF (2), Step RF to R (3), Hold (4),  
5 6 7 8                      Rock LF back (5), Recover on LF (6), Step RF to R (7), Hold (8),

6x Tag After wall 1, 3, 6, 7 add 4 count

On Wall 2, 4 after 32 count add 4 count

Rocking Chair

Rock RF forward (1), Recover onto LF (2), Rock RF back (3), Recover onto LF (4)

**Note: Kewer Step is adopted from Betawi Dance of Jakarta, Indonesia**

**Enjoy the dance !!**

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