

# New Eres Mia Bachata

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Epoy Evi Krisnawati (INA) & Imma Mamoe (INA) - July 2024  
音樂: Eres Mía - Romeo Santos



Intro : 32 Count – Tags (3x) – Restarts (4x)

## I. Section 1 - WALK, WALK, TOUCH BUMP, BACKWARD, TOUCH BUMP (R, L)

1 – 2      Step R Fwd, Step L Fwd  
3 – 4      Step R Fwd, Touch L beside R with Hip Bump  
5 – 6      Step L Backward, Step R Backward  
7 – 8      Step L Backward, Touch R beside L with Hip Bump

## II. Section 2 - RUMBA BOX WITH TOUCH HIP BUMP

1 – 2      Step R to Right Side, Step L next to R  
3 – 4      Step R Fwd, Touch L Beside R, with Hip Bump to Left  
5 – 6      Step L to Left Side, Step R next to L  
7 – 8      Step L Back, Touch R beside L, with Hip Bump to Right

## III. Section 3 - REVERSE COASTER STEP, HOOK (R/L)

1 – 2      Step R Fwd, Step L together to R  
3 – 4      Step R Backward, Step L Back & Hook  
5 – 6      Step L Fwd, Step R together to L  
7 – 8      Step L Backward, Step R Back & Hook

## IV. Section 4 - WEAVE POINT, JAZZ BOX ¼ TURN

1 – 2      Cross R over L, Step L to Side L to Left  
3 – 4      Step R behind Left, Touch L toe Left Side  
5 – 6      Cross L over R, ¼ Turn L stepping R Backward (9:00)  
7 – 8      Step L to side, Touch R beside to L

## V. Section 5 - BASIC BACHATA WITH HITCH DIAGONAL (R/L)

1 – 2      Step R Diagonal Fwd, Step L next to R  
3 – 4      Step R Diagonal Fwd, Knee Up L with hip bump  
5 – 6      Step L Diagonal Fwd, Step R next to L  
7 – 8      Step L Diagonal Fwd, Knee Up R with hip bump

## VI. Section 6 - BACK DIAGONAL TOUCH (R/L)

1 – 2      Step R diagonal Back, Touch L beside R  
3 – 4      Step L diagonal back Touch R beside L  
5 – 6      Step R diagonal back, Touch L beside R  
7 – 8      Step L diagonal back, Touch R beside L

## VII. Section 7 - ROLLING VINE FULL TURN (R/L)

1 – 2      ¼ turn Right Stepping R Fwd, ¼ turn Right Stepping L Side  
3 – 4      Turn ½ to Right Stepping R to Right side, Touch L with Hip bump to left  
5 – 6      ¼ turn Left Stepping L Fwd, ¼ Turn Left Stepping R Side  
7 – 8      Turn ½ to Left stepping L to Left side, Touch R with Hip bump to Right

## VIII. Section 8 - SIDE MAMBO SWAY, TOUCH (R/L)

1 – 2      Step R side, Sway Right & Left  
3 – 4      Step R Together L, Touch L in place

5 – 6            Step L side, Sway Left & Right  
7 – 8            Step L Together R, Touch R in place

**\*\* TAGS & RESTARTS : on wall 3 after 16 count, on wall 6 after 48 count & on wall 8 after 32 count,**

**RESTART : on wall 4 after 32 count**

**TAG – HIP ROLL CLOCK WISE (4 count) :**

1 2 3 4            Hip Roll clock wise Right to Left

**\*\*\* ENDING wall 10 : 16 count**

**Please Try to Demo, Enjoying & Happy Dancing**

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