

Never Comin Down

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Alyssa Telles-Nolan (USA) - July 2024
音樂: Never Comin Down (feat. Shy Carter) - Keith Urban



NOTE: First 3 walls start on 12, 6 & 12 o'clock wall.

After the first restart which takes place during wall 3 the rest of the dance will start facing the 3 and 6 o'clock walls.

Intro: 16 counts (0:10)

(1-8) R SIDE SHUFFLE HITCH, L SIDE SHUFFLE, STOMP-TOGETHER, CLAP, BODY ROLL

1 & 2 & Step Side R (1), step LF next to RF (&), Step Side R (2), Hitch L leg up (&)
3 & 4 Step Side L (3), step RF next to LF (&), Step Side L (4)
5&6 Stomp RF fwd (5), stomp LF next to RF (&), Clap (6)
7-8 Body Roll top to bottom (7,8)

(9-16) R DIAGONAL SHUFFLE BACK, L DIAGONAL SHUFFLE BACK, STEP 1/4 TURN, STEP 1/2 TURN

1 & 2 & Step RF Diagonal Back R (1), Step LF next to RF (&), Step RF Diagonal Back R (1), Step LF next to RF (&)
3 & 4 Step LF Diagonal Back L (3), Step RF next to LF (&), Step LF Diagonal Back L (4),
5-6 Step RF to 3 o'clock wall (5), 1/4 turn over L shoulder to face 6 o'clock wall (6)
7-8 Step RF to 6 o'clock wall, 1/2 turn over L shoulder facing 12 o'clock wall stepping into LF

***RESTART HERE ON WALL 6 FACING 3'O'CLOCK* (2:49)**

(17-24) R SLIDE, ROCK-STEP, L SLIDE, ROCK-STEP, R SCUFF-STEP-L STEP, APPLEJACKS

1-2, & R Side Big Step (1), Rock LF behind RF (2), Recover on RF (&)
3-4, & L Side Big Step (1), Rock RF behind LF (2), Recover on LF (&)
5&6 Scuff RF fwd (5), Step RF down (&), Step LF next to RF (6)
7&8& Apple Jack L toe to L and R heel in (7), back to center, (&) Apple Jack R toe right and L heel in (8), back to center (&)

(25-32) CHARLESTON, R STEP-L SCUFF 1/4 TURN, HEEL-TOE-HEEL

1-2 Step RF fwd (1), Hitch L knee fwd (2)
3-4 Step LF back (3), Touch RF back (4)
5-6 Step RF fwd (5), Scuff LF while making 1/4 turn over R shoulder to 3 o'clock wall
7&8 Step LF Down while swiveling heels to the left (7), Swivel both toes left (&), Swivel both heels left (8)

(33-40) RIGHT WEAVING VINE, OUT-TOGETHER, OUT-OUT, IN-IN

1&2& Step RF to right side (1), step LF behind RF (&), step RF to right side (2), step LF over RF (&)
3-4 Step RF to right side (3), step LF next to RF (4)
5-6 Step RF fwd at 45 degree angle (5), Step LF fwd at 45 degree angle (6)
7-8 Step RF back to center (7), Step LF back to center (8)

***RESTART HERE ON WALL 3 FACING 3 O'CLOCK * (1:38)**

(41-48) R TRIPLE STEP, L SIDE SHUFFLE, 1/4 TURN R SIDE SHUFFLE, L-HEEL, CLAPX2

1&2 Step RF fwd(1), step LF together(&), Step RF fwd(2)
3&4 Step LF to left side(3), step RF next to LF(&), step LF to left side(4)
5&6 Step RF to right side while making 1/4 turn over R shoulder to 6 o'clock wall(5), Step LF next to RF(&), Step RF out to right side(6)
7&8 L Heel out to left diagonal(7), clap X2(&8)

***TAG HERE AFTER WALL 2 FACING 12 O'CLOCK*(1:10)**

***4 COUNT TAG: R STEP, 1/2 TURN, R STEP 1/2 TURN**

1-2 Step RF fwd (1), 1/2 turn over left shoulder facing 6 o'clock wall stepping into LF (2)

3-4 Set RF fwd (3), 1/2 turn over left shoulder facing 12 o'clock wall stepping into LF(2)
