

# Struttin' in the Stix

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Lindsay Stamp (USA) - July 2024  
音樂: Struttin' in the Stix (feat. Haden Carpenter) - SMO



## #16 count Intro

### (1-8) Right Foot Lead ( Walk, walk, ball change, step, ball change, sweep turn $\frac{3}{4}$ , coaster step)

1, 2            (1, 2) Walk forward right, Walk forward Left  
&3, 4        (&3) Step right ball of foot, cross step left over right turning body slightly to the left (4) Step right forward  
&5            (&5) Step left ball of foot, cross step right over left turning body slightly to the right  
6, 7&8       (6) Transfer weight to right forward foot and spin  $\frac{3}{4}$  counter-clockwise on ball of right foot, sweeping left back as you go (7&8) Step back left, step back right, step forward left.

### (9-16) Right Foot Lead (Walk, Walk, pivot step $\frac{1}{2}$ , Pony back left $\frac{1}{2}$ , Pony back right)

1, 2            (1, 2) Walk forward right, Walk forward left  
3&4           (3&4) Step right forward and pivot half counter-clockwise bringing weight to now forward left foot, Step forward  $\frac{1}{4}$  counter-clockwise on right foot  
&5&6        (&5&6) making another  $\frac{1}{4}$  counter-clockwise turn, Step back left ball of foot hitching right knee, step right in front of left, step left back hitching right  
7 & 8        (7&8) Step back right ball of foot hitching left knee, step left in front of right, step right back hitching left

### (17-24) Left Foot Lead (Rock back recover, full turn clockwise, left heel front, left toe back, shuffle forward left)

1, 2            (1, 2) Rock back left, recover right  
3, 4            (3) Step left forward half turn clockwise (4) Step right forward half turn clockwise  
5, 6            (5) touch left heel forward (6) Touch left toe backward  
7&8            (7&8) Step left forward, step right next to left, step left forward

### (25-32) Right Foot Lead (Modified jazz box, Toe drags (x3), rock forward)

1 2, & 3 4    (1, 2) Step right over left, step behind left (& 3) Step out to right, step left over right (4) Step right turning  $\frac{1}{4}$  counter-clockwise  
5, 6, 7        (5) Step left foot forward  $\frac{1}{2}$  turn counterclockwise dragging right toe (6) Step right foot forward dragging left toe (7) Step left forward dragging right toe  
8                (8) Rock right foot forward

## TAG: 4 Counts

### Left Foot Lead (Step back left then together right four times making a $\frac{1}{2}$ turn counterclockwise)

&1, &2, &3, &4 Using all four counts to make a  $\frac{1}{2}$  turn counterclockwise. Step left back, step right next to left.

### Repeat three more times ending with weight on the right

\*Done on walls 2, 4 & 6 only (during the chorus). Complete the tag, then resume the dance and finish the last two counts of 8.

\*\*Dance also ends here on wall 7.

### (33-40) Right Foot Lead (Ball change left heel drag, coaster step, step, kick ball step $\frac{1}{4}$ left, heels out, in)

&1            (& 1) Stepping weight to left, slightly hitch right and step right back dragging left heel back  
2&3, 4        (2&3) Step back left, Step back right, Step forward left (4) Step right forward  
5&6            (5) Kick left (& 6) Step left ball of foot, step forward and  $\frac{1}{4}$  counterclockwise  
7, &8        (7) Step Left next to Right (&8) On the balls of your feet swivel both heels out and then back together (may sub out for a heel bounce or any other styling you like)

### (41-48) Right Foot Lead (Shuffle right over left, $\frac{1}{2}$ turn shuffle left over right, $\frac{1}{4}$ turn modified V-step)

1&2            (1 & 2) Shuffle right over left (step right over left, step left to left, step right over left.)

- 3&4 (3 & 4) Turning  $\frac{1}{2}$  counterclockwise shuffle left over right (Step  $\frac{1}{2}$  left over right, step right to right, step left over right.)
- 5,6 (5) Turning  $\frac{1}{4}$  clockwise, step out and forward right (6) Step out and forward left
- 7,8 (7) Turning  $\frac{1}{2}$  clockwise step right (8) Step left
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