

# Jaane Jaana (Give It All Away)

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Ame Lin (INA) - July 2024  
音樂: Give It All Away (Jaane Jaana) (feat. Kamaal Khan) - Arjun



## #1 TAG & 1 RESTART

### #Intro 16 counts#

#### S1. CROSS SAMBA R – L (2X)

1 a2      Cross Rf over Lf – ball of Lf – step Rf in place  
3 a4      Cross Lf over Rf – ball of Rf – step Lf in place  
5 a6      Cross Rf over Lf – ball of Lf – step Rf in place  
7 a8      Cross Lf over Rf – ball of Rf – step Lf in place

#### S2. SAILOR STEP R – L (2X)

1 & 2      Cross Rf behind Lf – step Lf to L side – step Rf to side  
3 & 4      Cross Lf behind Rf – step Rf to R side – step Lf to side  
5 & 6      Cross Rf behind Lf – step Lf to L side – step Rf to side  
7 & 8      Cross Lf behind Rf – step Rf to R side – step Lf to side

### #MAIN DANCE#

#### S1. MAMBO R, TOUCH, HIP BUMP, MAMBO L, TOUCH, HIP BUMP

1 & 2      Step Rf forward – recover on Lf – step Rf back  
3 & 4      Touch Lf forward – bump hip up – down  
5 & 6      Step Lf back – recover on Rf – step Lf forward  
7 & 8      Touch Rf forward – bump hip up – down

#### S2. VAUDEVILLE R – L, CROSS SHUFFLE, ½ L CROSS SHUFFLE

1&2&      Cross Rf over Lf – step back on Lf – present Rf heel forward – step Rf in place  
3&4&      Cross Lf over Rf – step back on Rf – present Lf heel forward – step Lf in place  
5 & 6      Cross Rf over Lf – step ball Lf to side – cross Rf over Lf  
7 & 8      ½ L turn cross Lf over Rf – step ball Rf to side – cross Lf over Rf

(Restart here On Wall 4 After 16c)

#### S3. SAMBA WHISK R – L, STATIONARY SAMBA

1 a2      Big step Rf to R side – step ball of Lf slightly behind Rf – step Rf in place  
3 a4      Big step Lf to L side – step ball of Rf slightly behind Lf – step Lf in place  
5 a6      Close Rf together – rock Lf back – recover on Rf  
7 a8      Close Lf together – rock Rf back – recover on Lf

#### S4. CROSS SAMBA R – L, SAILOR STEP, ¼ L SAILOR STEP

1 a2      Cross Rf over Lf – ball of Lf – step Rf in place  
3 a4      Cross Lf over Rf – ball of Rf – step Lf in place  
5 & 6      Cross Rf behind Lf – step Lf to L side – step Rf to R side  
7 & 8      ¼ L turn step Lf behind Rf – step Rf to R side – step Lf forward

#TAG 4C : At the end of wall 2 facing [06:00], Hip circle (Clockwise)

Enjoy your dance (just for fun)

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