

# Silver Wings

拍數: 64      牆數: 2      級數: High Beginner  
編舞者: Ron Tate (UK) - July 2024  
音樂: Silver Wings - Derek Ryan : (CD: Made of Gold - iTunes & Amazon)



Count In: Dance starts on the word "Wings" (10 seconds in)

Tag(s): There is ONE Tag/Restart danced TWICE after 32 counts in walls 2 & 4

## Section (1) Grapevine (R), Chasse (R), Rock Steps Wall

1 – 2      STEP (R) to SIDE, CROSS (L) behind (R)  
3 – 4      STEP (R) to SIDE, CROSS (L) over (R)  
5 & 6      STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE  
7 – 8      ROCK BACK (L), ROCK FORWARD (R)

## Section (2) Grapevine (L), Chasse (L), Rock Steps

1 – 2      STEP (L) to SIDE, CROSS (R) behind (L)  
3 – 4      STEP (L) to SIDE, CROSS (R) over (L)  
5 & 6      STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE  
7 – 8      ROCK BACK (R), ROCK FORWARD (L)

## Section (3) Extended Rumba Box (Back)

1 – 2      STEP (R) to SIDE, STEP (L) next to (R)  
3 & 4      STEP BACK (R), STEP (L) next to (R), STEP BACK (R)  
5 – 6      STEP (L) to SIDE, STEP (R) next to (L)  
7 & 8      STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)

## Section (4) Side, Touch, Side, Touch, Jazz Box

1 – 2      STEP (R) to SIDE, TOUCH (L) next to (R)  
3 – 4      STEP (L) to SIDE, TOUCH (R) next to (L)  
5 – 8      CROSS (R) over (L), STEP BACK (L), STEP (R) to SIDE, STEP FORWARD (L)

## Section (5) Side, Turn, Cross Shuffle, Side, Turn Forward Shuffle

1 – 2      STEP (R) to SIDE, Make a ¼ TURN (L) stepping (L) to SIDE 9 o'clock  
3 & 4      CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) over (L)  
5 – 6      STEP (L) to SIDE, Make a ¼ TURN (R) stepping (R) to SIDE 12 o'clock  
7 & 8      STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)

## Section (6) Rock Steps, Shuffle Turn, Rock Steps, Coaster

1 – 2      ROCK FORWARD (R), ROCK BACK (L)  
3 & 4      SHUFFLE ½ TURN (R) stepping (R L R) 6 o'clock  
5 – 6      ROCK FORWARD (L), ROCK BACK (R)  
7 & 8      STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)

## Section (7) Cross, Side, Heel Tap, Together, Cross, Side, Heel Tap, Together

1 – 2      CROSS (R) over (L), STEP (L) to SIDE  
3 – 4      TAP (R) HEEL to (R) DIAGONAL, STEP (R) next to (L)  
5 – 6      CROSS (L) over (R), STEP (R) to SIDE  
7 – 8      TAP (L) HEEL to (L) DIAGONAL, STEP (L) next to (R)

## Section (8) Cross Rocks, Side Rocks, Back Rock, Forward Rock, (2x) Walks

1 – 2      CROSS ROCK (R) over (L), ROCK BACK (L)  
3 – 4      SIDE ROCK (R), SIDE ROCK (L)  
5 – 6      ROCK BACK (R), ROCK FORWARD (L)

**NB. Dance ends at this point facing 6 o'clock.**  
**To end facing front STEP FORWARD (R), PIVOT ½ TURN (L)**

7 – 8            WALK FORWARD (R) WALK FORWARD (L)  
**REPEAT STEPS**

**-TAG/RESTART: The Tag is danced TWICE, both times at the end of Section 4 (Jazz Box)**  
**during Wall 2 (facing 6 o'clock) and Wall 4 (facing 12 o'clock)**

**-4 COUNT ROCKING CHAIR**

1 – 4            ROCK FORWARD (R), ROCK BACK (L), ROCK BACK (R), ROCK FORWARD (L)

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