

# Tailgate 88

拍數: 68      牆數: 2      級數: Easy Intermediate  
編舞者: Karl-Harry Winson (UK) - July 2024  
音樂: Get Outta My Dreams, Get into My Truck - Tim & The Glory Boys :  
(www.amazon.co.uk)



Intro: 16 Counts (8 Seconds).

**(1) Walk Forward X2. Right Kick Ball Step. Forward Rock. Back Shuffle.**

1 – 2      Walk forward on Right. Walk forward on Left.  
3&4      Kick Right forward. Step Right beside Left. Step Left forward.  
5 – 6      Rock Right forward. Recover on Left.  
7&8      Step Right back. Close Left beside Right. Step back on Right. (12.00)

**(2) Back Rock. Left Chasse. Right Sailor Step. Behind-Side-Cross.**

1 – 2      Rock Left back behind Right. Recover weight on Right.  
3&4      Step Left to Left side. Close Right beside Left. Step Left to Left side.  
5&6      Cross Right behind Left. Step out on Left. Step Right to Right side.  
7&8      Cross Left behind Right. Step Right to Right side. Cross Left over Right. (12.00) \*TAG 3 happens Here

**(3) Sway X2. Right Chasse. 1/4 Left. Sway X2. Left Chasse.**

1 – 2      Rock Right to Right side swaying hip Right. Sway hips Left (slightly hitching Right knee).  
3&4      Step Right to Right side. Close Left beside Right. Step Right to Right side.  
5 – 6      Turn 1/4 Left swaying hips Left. Sway hips Right (slightly hitching Left knee). (9.00)  
7&8      Step Left to Left side. Close Right beside Left. Step Left to Left side.

**(4) Cross. Side. Right Sailor Step. Cross. Side. Weave 1/4 Turn Right.**

1 – 2      Cross Right over Left. Step Left to Left side.  
3&4      Cross Right behind Left. Step Left out to Left side. Step Right out to Right side. (9.00)  
5 – 6      Cross Left over Right. Step Right to Right side.  
7&8      Cross Left behind Right. Turn 1/4 Right stepping Right forward. Step Left forward (slightly to L diagonal)

**(5) Right Cross Rock. Right Cross Triple Step. Left Cross Rock. Left Cross Triple Step.**

1 – 2      Cross Rock Right over Left (slightly facing L diagonal). Recover weight on Left.  
3&4      Cross Right over Left. Step Left beside Right. Step Right slightly forward.  
5 – 6      Cross Rock Left over Right (slightly facing R diagonal). Recover weight on Right.  
7&8      Cross Left over Right. Step Right beside Left. Step Left slightly forward.

**(6) Right Diagonal Rock. Behind-Side-Cross. Left Diagonal Rock. Behind-Side-Cross.**

1 – 2      Rock Right forward to Right diagonal. Recover on Left.  
3&4      Cross Right behind Left. Step Left to Left side. Cross Right over Left.  
5 – 6      Rock Left forward to Left diagonal. Recover on Right.  
7&8      Cross Left behind Right. Step Right to Right side. Cross Left over Right.

**(7) Modified Monterey 1/4 Turn. Right Jazz Box.**

1 – 2      Point Right toe out to Right side. Hold.  
&3-4      Step Right beside Left turning 1/4 turn Right. Point Left toe out to Left side. Hold. (3.00)  
&5-6      Step Left beside Right. Cross Right over Left. Step back on Left.  
7 – 8      Step Right to Right side. Step Left beside Right.

**(8) Modified Monterey 1/4 Turn. Right Jazz Box.**

- 1 – 2 Point Right toe out to Right side. Hold.
- &3-4 Step Right beside Left turning 1/4 turn Right. Point Left toe out to Left side. Hold. (6.00)
- &5-6 Step Left beside Right. Cross Right over Left. Step back on Left.
- 7 – 8 Step Right to Right side. Step Left beside Right. \*see bottom of script for ENDING of dance here.

**(9) Stomp X2. Heel & Toe Swivels.**

- 1 – 2 Stomp Right out to Right side. Stomp Left out to Left side.
- 3&4 Turn both heels in towards each other. Turn both toes in. Turn both heels in. (6.00)

**TAG 1: End of Wall 2 (facing 12.00):**

**Right Rocking Chair.**

- 1 – 4 Rock Right forward. Recover on Left. Rock back on Right. Recover forward on Left.

**TAG 2: End of Wall 4 (facing 12.00):**

**Right Rocking Chair. Pivot 1/2 Turn Left X2.**

- 1 – 4 Rock Right forward. Recover on Left. Rock back on Right. Recover forward on Left.
- 5 – 8 Step Right forward. Pivot 1/2 turn Left. Step Right forward. Pivot 1/2 turn Left.

**TAG 3: During Wall 5 after 16 Counts (facing 12.00) repeat section 9 twice and restart the dance:**

**Stomp X2. Heel & Toe Swivels. Stomp X2. Heel & Toe Swivels.**

- 1 – 2 Stomp Right out to Right side. Stomp Left out to Left side.
- 3&4 Turn both heels in towards each other. Turn both toes in. Turn both heels in.
- 5 – 6 Stomp Right out to Right side. Stomp Left out to Left side.
- 7&8 Turn both heels in towards each other. Turn both toes in. Turn both heels in.

**\*ENDING: Start Wall 6 facing 12.00. Dance 64 Counts (Sections 1 to 8) and add the following 8 counts + the first 2 sections of the dance:**

**Modified Monterey 1/2 Turn. Right Jazz Box.**

- 1 – 2 Point Right toe out to Right side. Hold.
- &3-4 Step Right beside Left turning 1/2 turn Right. Point Left toe out to Left side. Hold. (12.00)
- &5-6 Step Left beside Right. Cross Right over Left. Step back on Left.
- 7 – 8 Step Right to Right side. Step Left together with Right

**Dance sections 1 & 2 of the dance which will keep you facing the 12.00 Wall to finish.**

[www.karlharrywinson.com](http://www.karlharrywinson.com)

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