

# Thicc as Thieves

拍數: 48      牆數: 4      級數: Improver - Country  
編舞者: Taren Gaia (SA) - June 2024  
音樂: Thicc As Thieves - Lauren Alaina



**Intro: 16 count after the intro build up, start with vocals.**

## [1-8] Side Rock Recover, weave, Stomp, ¼ Sailor

1-2            Step RF to R Side, Recover weight onto LF  
3&4           Step RF behind LF, Step LF to L Side, Step RF over LF  
5-6           Stomp LF to L Side, Hold  
7&8           Step RF behind LF, making a ¼ turn L step LF Fwd, Step RF to R Side

## [9-16] Sailor Step, ¼ Sailor Step, ¼ Pivot, ¼ Pivot Tap

1&2           Step LF being RF, Step RF to R side, Recover weight to LF  
3&4           Step RF behind LF, making a ¼ turn L step LF to L side, Step RF Fwd  
5-6           Step LF Fwd, making a ¼ turn R Step RF Fwd  
7-8           Step LF Fwd, making a ¼ turn tap RF to LF

## [17-24] Side Switches, Heel dig, Hitch, Triple Steps x2

1&2&          Finish sweep stepping RF to over LF, step LF to L side, Step RF behind LF  
3-4           Dig R heel Fwd, Hitch R leg  
5&6           Step RF Fwd, Step LF to RF, Step RF Fwd  
7&8           Step LF Fwd, Step RF to LF, Step LF Fwd

## [25-32] Rock Recover, ½ turn triple step, ½ pivot, triple step

1-2           Step Rf Fwd, Recover weight to LF  
3&4           Making a ¼ turn R step RF to R side, Step LF to RF, making a ¼ turn R step RF Fwd  
5-6           Step LF Fwd, making a ½ turn transfer weight to RF  
7&8           Step LF Fwd, Step RF to LF, Step LF Fwd

## [33-40] Point, Cross Step, Point, Cross Step, Slow ¼ turn with Shimmies

1-2           Point Rf to R side, Step RF over LF  
3-4           Point LF to L side, Step LF over RF  
5-8           Make a slow ¼ turn pivot R finishing with weight on RF (as your turn shimmy shoulders)

## [41-48] Syncopated Cross Rocks, Ball Cross, ½ Pivot with heel bounces

1-2&          Cross LF over RF, recover weight to LF, Step LF to L side  
3-4           Cross RF over LF, recover weight to RF,  
&5           Step RF to L side, Step LF Fwd  
6-8           Make a ½ turn bouncing heels as you turn. Finish with weight on LF

**Repeat – No tags, No restarts**

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Please feel free to use different music but do not alter the step sheet without notifying the choreographer first.