

# A Lullaby Wish

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Michelle Emery (USA) - April 2024  
音樂: Neon Star (Country Boy Lullaby) - Morgan Wallen



Count In: 16 counts, dance begins on vocals.

Tag 1: 8 Counts at end of Wall 2 Tag 2: 24 counts at end of Wall 4

Optional:

Walls 1 & 3- counts 21 & 22 prayer hands, 23 & 24 lift palms up (or point up) to sky

Walls 2, 4, 5, & 6- counts 21 & 22 hands on head, counts 23 & 24 heart hands breaking apart

**[1 - 8] ¼ L with Vine to R ¼ R with Snap; ¼ R with Vine to L ¼ L with Snap; Back R L, R Coaster w/ ¼ L**

1 & 2 &      ¼ left as step R to side (9:00), step L behind, ¼ right stepping onto R, touch L & snap 12:00

3 & 4 &      ¼ right as step L to side (3:00), step R behind, ¼ left stepping onto L, touch R & snap 12:00

5 - 6      Step Back with R fanning L toes out, step back with L fanning R toes out 12:00

7 & 8      Step R back, Step L back, ¼ left stepping R side (Leaving L foot pointed out to L side) 9:00

**[9 - 16] Cross step, ¼ R Step R; ¼ R Step L; Jazz Box with Stomp; Hopping Box**

1 & 2      Cross L over R, ¼ right stepping R to side (12:00), ¼ right stepping L to side (3:00) 3:00

& 3 & 4      Cross R over L, Step L back, Step R side, Stomp L forward 3:00

5 - 6      Hop onto R at right diagonal (4:30), touch L, ¼ left hopping onto L, touch R (12:00) 12:00

7 - 8      ¼ left hopping onto R (9:00), touch L; ¼ left hopping onto L (6:00), touch R 6:00

**[17 - 24] Syncopated Rocks Forward with Ball Changes; V Step: Body Roll; Lift up, down**

1 - 2 &      Rock R forward, Recover L, Step R next to L ball change 6:00

3 - 4 &      Rock L forward, Recover R, Step L next to R ball change 6:00

5 & 6 &      Step R heel fwd on diagonal, Step L heel forward on diagonal, step R home, step L home - 6:00

7 & 8 &      Body roll from lower body to upper body – start by bending knees, lift heels up (on toes), lower down (to weight on L), 6:00

**[25 - 32] Side Rock R w/ Ball Change, Back Rock L, Recover, ½ turn Left, Step L, ½ Turn Left To a Close, Step Forward L, Touch with Snap**

1 - 2 &      Rock R side, Recover L, Step R next to L ball change 6:00

3 - 4      Rock L back, Recover R (keeping L leg extended back behind the R) 6:00

5 - 6      ½ turn left stepping L forward (12:00); ½ turn left to a closed position w/ R next to L\* 6:00

7 - 8      L big step forward, Touch R next to L with snap 6:00

\* Non-turning option for counts 5 & 6: Step back onto L, Step R next to L

**Tag 1- End of Wall 2 during instrumental (will be facing 12:00)**

1 - 8      R Fwd Mambo, L Back Mambo; R Side Mambo, L Side Mambo

1&2      Rock R forward, Recover L, step R next to L. 12:00

3&4      Rock L back, Recover R, step L next to R. 12:00

5&6      Rock R to side, Recover L, step R next to L. 12:00

7&8      Rock L to side, Recover R, step L next to R. 12:00

**Tag 2- End of Wall 4 (will be facing 12:00)**

**[1 - 8] R Fwd Mambo, L Back Mambo; R Side Mambo, L Side Mambo (same as Tag 1)**

1&2      Rock R forward, Recover L, step R next to L. 12:00

3&4      Rock L back, Recover R, step L next to R. 12:00

5&6      Rock R to side, Recover L, step R next to L. 12:00

7&8      Rock L to side, Recover R, step L next to R. 12:00

**[1 – 8] R Vine with shuffle, Diagonal Heel, Toe, Heel, ½ Sweep**

1 – 2 Step R side, Step L behind 12:00

3 & 4 Step R side, Step L next to R, Step R to side 12:00

5 – 6 Touch L heel forward at diagonal, Touch L heel back at diagonal 12:00

7 - 8 Touch L heel forward at diagonal, ½ turn left sweeping and stepping L next to R 6:00

**[1 – 8] R Vine with shuffle, Diagonal Heel, Toe, Heel, ½ Sweep**

1 – 2 Step R side, Step L behind 6:00

3 & 4 Step R side, Step L next to R, Step R to side 6:00

5 – 6 Touch L heel forward at diagonal, Touch L heel back at diagonal 6:00

7 - 8 Touch L heel forward at diagonal, ½ turn left sweeping and stepping L next to R 12:00

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