

# Be Mine Cha-Cha

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Helen Wyndow (AUS) - July 2024  
音樂: Be Mine - Ofenbach



Intro: 32 counts

\*1 Tag (4 counts at end of Wall 7)

## S.1: Side Together Shuffle Forward, Side Together Shuffle Back

1,2            Right to R side, close Left beside Right,  
3&4           Small shuffle forward, Right, Left, Right (cha cha cha)  
5,6            Step Left to L side, close Right beside Left  
7&8           Small shuffle back, Left, Right, Left (cha cha cha))

## S.2: Side, Pivot 1/4L Shuffle Forward, Step Forward, Pivot 1/4 R, Cross Shuffle

1,2            Step Right to R side, pivot 1/4 turn L onto Left foot  
3&4           Small shuffle forward Right, Left, Right (cha cha cha) (9:00)  
5,6            Step forward Left, pivot 1/4 turn R onto Right foot,  
7&8           Step Left across R, step Right in place, step Left across R (12:00)

## S.3: Figure of 8, 1/4 Turn

1,2,3          Right to R side, cross Left behind R, 1/4 R step Right forward,  
4,5,6          Step Left forward, Pivot 1/2 R weight ending on R, 1/4 R stepping Left to L side  
7,8            Step Right behind Left, 1/4 Left stepping Left forward (9:00)

## S.4: Kick Ball Point, Together Touch, Monterey 1/2 turn Right

1&2,          Kick Right forward, step down on ball of Right, point Left to L side  
3,4            Step Left beside Right, Touch Right toe next to Left  
5,6            Point Right to R side, pivot 1/2 turn R bringing Right next to Left  
7,8            Point Left to Left side, step Left beside Right (3:00) \*TAG end of Wall 7

**START AGAIN**

**\*TAG: 4 count Tag facing 9:00 at the end of Wall 7 - Restart dance facing 6:00**

**TAG: Side Touch, 1/4 Left Side Touch**

1,2            Step Right to R side, touch Left beside Right  
3,4            Turning 1/4 L step Left to L side, touch Right beside Left

**ENDING: Last wall ends facing 12:00, step Right to R side to finish**

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