

# It's Call (콜이야)

COPPERKNOB  
CHOREOGRAPHY SHEETS

拍數: 64      牆數: 4      級數: Beginner  
編舞者: Youngjin Jeong (KOR) & Yoonhyoung Jin (KOR) - June 2024  
音樂: It's call (콜이야) - SONG (송윤형)



Intro: 48C , Start on vocals

\*No Restart

1                      Tag : After 5w(12:00) 36C, 3:00

**Sec 1 : {Diagonal Step(Small Jump) & Touch} x3, Hip bump x2**

1-2                      Step RF diagonal fwd with small jump(1), Touch LF beside RF(2)  
3-4                      Step LF diagonal back with small jump(3), Touch RF beside LF(4)  
5-6&                      Step RF diagonal back with small jump(5), Touch LF beside RF(6), L Hip up(&)  
7-8                      Hip bump right x2(7-8)

**Sec 2 : {Diagonal Step(Small Jump) & Touch} x3, Hip bump x2**

1-2                      Step LF diagonal fwd with small jump(1), Touch RF beside LF(2)  
3-4                      Step RF diagonal back with small jump(3), Touch LF beside RF(4)  
5-6&                      Step LF diagonal back with small jump(5), Touch RF beside LF(6), R Hip up(&)  
7-8                      Hip bump Left x2(7-8)

**Sec 3 : Vine Step Touch( R & L )**

1-4                      Step RF to R side(1), Step LF behind RF(2), Step RF to R side(3), Touch LF beside RF(4)  
5-8                      Step LF to L side(5), Step RF behind LF(6), Step LF to L side(7), Touch RF beside LF(8)

**Sec 4 : (1/4L Paddle Turn) X4**

1-2                      Ball Touch RF fwd with hip roll(1), 1/4L & weight on LF(2)(9:00)  
3-4                      Ball Touch RF fwd with hip roll(3), 1/4L & weight on LF(4)(6:00)  
5-6                      Ball Touch RF fwd with hip roll(5), 1/4L & weight on LF(6)(3:00)  
7-8                      Ball Touch RF fwd with hip roll(7), 1/4L & weight on LF(8)(12:00)

**Sec 5 : (FWD Rock recover Together)X2, Side Point, Together**

1-2-3                      Step RF fwd(1), Recover LF(2), Step RF next to LF(3)  
4-5-6                      Step LF fwd(4), Recover RF(5), Step LF next to RF(6)  
7-8                      Point RF to R(7), Step RF next to LF(8)

\*Arm Styling: On count 1, Extend both hands in the shape of a finger gun

**Sec 6 : (FWD Rock recover Together)X2, Side Point, Together**

1-2-3                      Step LF fwd(1), Recover RF(2), Step LF next to RF(3)  
4-5-6                      Step RF fwd(4), Recover LF(5), Step RF next to LF(6)  
7-8                      Point LF to L(7), Step LF next to RF(8)

\*Arm Styling: On count 1, Extend both hands in the shape of a finger gun

**Sec 7 : (Hip BumpX2) R L, Hip Bump, Hold**

1-2                      Step RF to R side with R hip bump twice(1-2)  
3-4                      Step LF to L side with L hip bump twice(3-4)  
5                          Step RF to R side with R hip bump(5)  
6-8                      Hold & weight on RF(6-8)

**Sec 8 : Big Step, Drag, 1/4R Jazz box**

1                          Big step LF to the L side(1)  
2-4                      Drag RF beside LF & weight on LF (2-4)

5-6 Cross RF over LF(5), 1/4R Step LF back(6)(9:00)

7-8 Step RF to R side(7), Cross LF over RF(8)

**\*Arm Styling: On count 1-4, Extend your arm with your left arm up and your right arm down(Diagonal line)**

**Tag: After 5w 36C, 3:00**

**Sec 1 : 1/4L, Touch, Hold**

1-4 1/4L Touch RF next to LF(1)(12:00), Hold(2-4)

**Sec 2 : (Side, Cross Point) R L, Vine Touch**

1-2 Step RF to R side(1), Point LF across RF(2)

3-4 Step LF to L side(3), Point RF across LF(4)

5-6 Step RF to R side(5), Step LF behind RF(6)

7-8 Step RF to R side(7), Touch LF beside RF(8)

**Sec 3 : (Side, Cross Point) R L, Vine Touch**

1-2 Step LF to L side(1), Point RF across LF(2)

3-4 Step RF to R side(3), Point LF across RF(4)

5-6 Step LF to L side(5), Step RF behind LF(6)

7-8 Step LF to L side(7), Touch RF beside LF(8)

**Sec 4 : Charleston Step X2**

1-2 Step RF fwd(1), Kick LF fwd(2)

3-4 Step LF back(3), Touch RF back(4)

5-6 Step RF fwd(5), Kick LF fwd(6)

7-8 Step LF back(7), Touch RF back(8)

**Sec 4 : V Step, Scuff Hitch, Step, Together**

1-2 Step RF diagonal fwd(1), Step LF to L side(2)

3-4 Step RF back(3), Step LF next to RF(4)

5-6 Scuff RF fwd(5), Hitch RF(6)

7-8 Step RF in place(7), Step LF next to RF(8)

**" I want you to be happy with this dance. Thank you."**

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