

It's Call (콜이야)

COPPER KNOB
CHOREOGRAPHY SHEETS

拍數: 64 牆數: 4 級數: Beginner
編舞者: Youngjin Jeong (KOR) & Yoonhyoung Jin (KOR) - June 2024
音樂: It's call (콜이야) - SONG (송윤형)



Intro: 48C , Start on vocals

*No Restart

1 Tag : After 5w(12:00) 36C, 3:00

Sec 1 : {Diagonal Step(Small Jump) & Touch} x3, Hip bump x2

1-2 Step RF diagonal fwd with small jump(1), Touch LF beside RF(2)
3-4 Step LF diagonal back with small jump(3), Touch RF beside LF(4)
5-6& Step RF diagonal back with small jump(5), Touch LF beside RF(6), L Hip up(&)
7-8 Hip bump right x2(7-8)

Sec 2 : {Diagonal Step(Small Jump) & Touch} x3, Hip bump x2

1-2 Step LF diagonal fwd with small jump(1), Touch RF beside LF(2)
3-4 Step RF diagonal back with small jump(3), Touch LF beside RF(4)
5-6& Step LF diagonal back with small jump(5), Touch RF beside LF(6), R Hip up(&)
7-8 Hip bump Left x2(7-8)

Sec 3 : Vine Step Touch(R & L)

1-4 Step RF to R side(1), Step LF behind RF(2), Step RF to R side(3), Touch LF beside RF(4)
5-8 Step LF to L side(5), Step RF behind LF(6), Step LF to L side(7), Touch RF beside LF(8)

Sec 4 : (1/4L Paddle Turn) X4

1-2 Ball Touch RF fwd with hip roll(1), 1/4L & weight on LF(2)(9:00)
3-4 Ball Touch RF fwd with hip roll(3), 1/4L & weight on LF(4)(6:00)
5-6 Ball Touch RF fwd with hip roll(5), 1/4L & weight on LF(6)(3:00)
7-8 Ball Touch RF fwd with hip roll(7), 1/4L & weight on LF(8)(12:00)

Sec 5 : (FWD Rock recover Together)X2, Side Point, Together

1-2-3 Step RF fwd(1), Recover LF(2), Step RF next to LF(3)
4-5-6 Step LF fwd(4), Recover RF(5), Step LF next to RF(6)
7-8 Point RF to R(7), Step RF next to LF(8)

*Arm Styling: On count 1, Extend both hands in the shape of a finger gun

Sec 6 : (FWD Rock recover Together)X2, Side Point, Together

1-2-3 Step LF fwd(1), Recover RF(2), Step LF next to RF(3)
4-5-6 Step RF fwd(4), Recover LF(5), Step RF next to LF(6)
7-8 Point LF to L(7), Step LF next to RF(8)

*Arm Styling: On count 1, Extend both hands in the shape of a finger gun

Sec 7 : (Hip BumpX2) R L, Hip Bump, Hold

1-2 Step RF to R side with R hip bump twice(1-2)
3-4 Step LF to L side with L hip bump twice(3-4)
5 Step RF to R side with R hip bump(5)
6-8 Hold & weight on RF(6-8)

Sec 8 : Big Step, Drag, 1/4R Jazz box

1 Big step LF to the L side(1)
2-4 Drag RF beside LF & weight on LF (2-4)

5-6 Cross RF over LF(5), 1/4R Step LF back(6)(9:00)

7-8 Step RF to R side(7), Cross LF over RF(8)

***Arm Styling: On count 1-4, Extend your arm with your left arm up and your right arm down(Diagonal line)**

Tag: After 5w 36C, 3:00

Sec 1 : 1/4L, Touch, Hold

1-4 1/4L Touch RF next to LF(1)(12:00), Hold(2-4)

Sec 2 : (Side, Cross Point) R L, Vine Touch

1-2 Step RF to R side(1), Point LF across RF(2)

3-4 Step LF to L side(3), Point RF across LF(4)

5-6 Step RF to R side(5), Step LF behind RF(6)

7-8 Step RF to R side(7), Touch LF beside RF(8)

Sec 3 : (Side, Cross Point) R L, Vine Touch

1-2 Step LF to L side(1), Point RF across LF(2)

3-4 Step RF to R side(3), Point LF across RF(4)

5-6 Step LF to L side(5), Step RF behind LF(6)

7-8 Step LF to L side(7), Touch RF beside LF(8)

Sec 4 : Charleston Step X2

1-2 Step RF fwd(1), Kick LF fwd(2)

3-4 Step LF back(3), Touch RF back(4)

5-6 Step RF fwd(5), Kick LF fwd(6)

7-8 Step LF back(7), Touch RF back(8)

Sec 4 : V Step, Scuff Hitch, Step, Together

1-2 Step RF diagonal fwd(1), Step LF to L side(2)

3-4 Step RF back(3), Step LF next to RF(4)

5-6 Scuff RF fwd(5), Hitch RF(6)

7-8 Step RF in place(7), Step LF next to RF(8)

" I want you to be happy with this dance. Thank you."

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