

# Hawk Two

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Mark Paulino (USA), Riley Muller (USA), Kristen Shephard (USA) & Ray Okuda  
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音樂: Spirit Of The Hawk - HBz & Jamyx



Intro: 16 counts - 1 Tag - No Restarts

**[1-8] Ball Touch x2 R, Ball Touch x2 L, Ball Touch R, Ball Touch L, Ball Rock Fwd**

1 - 2&      Ball touch R besides L (1), Ball touch R besides L (2), Step R besides L (&  
3 - 4&      Ball touch L besides R (3), Ball touch L besides R (4), Step L besides R (&  
5&6&      Ball touch R besides L, (5), Step R besides L (&), Ball touch L besides R (6), Step L besides  
R (&  
7 - 8      Ball rock R forward (7), Recover on L (8)

**[OPTIONAL] Arm Styling on Walls 4, 5, 8 & 9: Extend opposite arm from foot and swing forward in a circular motion throughout counts 1 through 6**

**[9-16] ¼ turn right Side Shuffle, ½ turn right Side Shuffle, Cross Back Rock Recover, Side Behind**

1&2      Step R to right side with ¼ turn right (1), Step L next to R (&), Step R to right side (2)  
3&4      Step L to left side with ½ turn right (3), Step R next to L (&), Step L to left Side (4)  
5 - 6      Rock R behind L (5), Recover on L (6)  
7 - 8      Step R to right side (7), Step L behind R (8)

**[OPTIONAL] Body Styling on Wall 3 and 7: Posture body down towards ground on count 5 to match lyric.**

**[17-24] Monterey ¼ turn Right, Monterey ½ turn Left, Touch Together, Slide Right, Touch Together**

1 - 2      R side point (1), ¼ turn right with R stepping besides L (2)  
3 - 4      L side point (3), ½ turn left with L stepping besides R (4)  
5 - 6      R side point (5), Touch R next to L (6)  
7 - 8      Big step R to right side (7), Touch L next to R (8)

**[25-32] Vine Left, Scuff ¼ Turn Left, ½ Pivot left, Body Roll Fwd**

1 - 2      Step L to left side (1), Step R behind L (2)  
3 - 4      Step L to left side (3), Scuff R fwd with ¼ turn left (4)  
5 - 6      Step R forward (5), ½ Pivot over left shoulder weight L (6)  
7 - 8      Step R forward and start body roll (7), Finish body roll weight on L (8)

**[TAG] 4 Counts - End of Wall 5 - Ball Cross, Unwind With Hawk Check**

&1      Ball Change R (&), Cross L over R (1)  
2,3,4      Unwind ½ turn right keeping weight on L (2,3,4)

**STYLE:Put hands together on top of head as you extend arms straight up during unwind**