

# Gimme Something

COPPERKNOB  
BY STEPHENETS

拍數: 64      牆數: 2      級數: Phrased Advanced  
編舞者: Barbara Wöhry (AUT) - July 2024  
音樂: Honey Boy (feat. Nile Rodgers & Shenseea) - Purple Disco Machine & Benjamin Ingrosso



Intro: Start after 32counts or approx. 16sec

## Part A (32c)

### [1-8] Rock Step, Ball, Rock Step, Ball, Step, 1/4 step, Sailor step

1-2&      Step RF forward (1), Recover onto LF (2), Step RF next to LF (&  
3-4&      Step LF forward (3), Recover onto RF (4), Step LF next to RF (&  
5-6      Step RF forward (5), Turn ¼ R and step LF to the side (6)(3:00)  
7&8      Cross RF behind LF (7), Step LF to the side (&), Step RF to the side (8)

### [9-16] Kick, Out - Out, Swivel R – L – R, Ball, Step, Sailor ½ turn

1&2      Kick LF to R diagonal (1), Step LF down (&), Step RF to the right (2)  
3-4      Swivel both feet to the right and get on the ball (3), Swivel both feet to the left (4)  
5&6      Swivel both feet to the right turning ¼ L and dropping your heels (5)(12:00), Step LF ball next to RF (&), Step RF forward (6)  
7&8      Cross LF behind RF turning ¼ L (7)(9:00), Turn ¼ L and step RF to the side (&)(6:00), Step LF forward (8)

### [17-24] Dorothy x2, Step, Mambo, Back x2

1-2&      Step RF in R diagonal (1), Cross LF behind RF (2), Step RF to the right (&  
3-4&      Step LF in L diagonal (3), Cross RF behind LF (4), Step LF to the left (&  
5-6&      Step RF forward (5), Step LF forward (6), Recover onto RF (&  
7-8      Step LF back (7), Step RF back (8)

### [25-32] Coaster-Step-turn ½ , Chase Turn ½ , Step, Lock -Hitch, Shuffle forward

1&2      Step LF back (1), Step RF next to LF (&), Step LF forward prepping body to the left (2)  
3-4&      Turn ½ R stepping RF forward (3)(12:00), Turn ¼ R stepping LF to the left (4) (9:00), Step RF next to LF turning ¼ R (&)(6:00)  
5-6      Step LF forward (5), Cross RF behind LF and Hitch LF (6)  
7&8      Step LF forward (7), Step LF behind RF (&), Step LF forward (8)

## Tag (16c) (connects Part A and B)

### [1-8] K-Step with Clapping

1-2      Step RF in right Diagonal (1), Touch LF next to RF and Clap (2)  
3-4      Step LF backwards in left Diagonal (3), Touch RF next to LF and Clap (4)  
5-6      Step RF backwards in right Diagonal (5), Touch LF next to RF and Clap (6)  
7-8      Step LF in left Diagonal (7), Touch RF next to LF and Clap (8)

### [9-16] Step, Cross, Unwind Full Turn, Back x3, Together

&1-2      Step RF forward (&), Cross LF behind RF (1), Start turning L (2)  
3-4      Continue turning L (3), End turning L facing 12:00 (4)  
5-6      Step RF back (5), Step LF back (6)  
7-8      Step RF back (7), Close LF next to RF (8)

## Tag\* (the last time dancing the Tag – after dancing Part A only once)

You are facing 6:00 - Dance the normal Tag and chance the full turn to ½ turn:

### [1-8] K-Step with Clapping

1-2      Step RF in right Diagonal (1), Touch LF next to RF and Clap (2)

- 3-4 Step LF backwards in left Diagonal (3), Touch RF next to LF and Clap (4)
- 5-6 Step RF backwards in right Diagonal (5), Touch LF next to RF and Clap (6)
- 7-8 Step LF in left Diagonal (7), Touch RF next to LF and Clap (8)

**[9-16] Step, Cross, Unwind Full Turn, Back x3, Together**

- &1-2 Step RF forward (&), Cross LF behind RF (1), Start turning L (2)
- 3-4 Continue turning L (3), End turning L facing 12:00 (4)
- 5-6 Step RF back (5), Step LF back (6)
- 7-8 Step RF back (7), Close LF next to RF (8)

**Part B (32c)**

**[1-8] Walk x2, Pony Step x2, Full Turn, Point and Point**

- 1-2& Step RF forward (1), Step LF forward (2)
- 3&4 Close RF behind LF in 3rd Position and Hitch LF (3), Step LF down (&), Recover weight to RF and Hitch LF (4)
- 5-6& Step LF forward (5), Turn ½ L stepping RF back (6)(6:00), Turn ½ L Stepping LF forward(&)(12:00)
- 7&8 Point RF to the right (7), Step RF next to LF (&), Point LF to the left (8)

**[9-16] Ball, Side Rock, Cross and Together, Heel Switches, Lockstep**

- &1-2 Step LF next to RF (&), Step RF to the right (1), Recover weight to LF (2)
- 3&4 Cross RF over LF (3), Step LF to the left (&), Turn 1/8 R Closing your feet (4) (1:30)
- 5&6& Put left Heel forward (5), Step LF next to RF (&), Put right Heel forward (6), Step RF next to LF (&)
- 7&8 Step LF forward (7), Lock RF behind LF (&), Step LF forward (8)

**[17-24] Chug Turn 1/8 x2, Step, Knee Pop, Back Rock – Side x2**

- 1-2 Step RF to the right turning 1/8 left (1) (12:00), Step RF to the right turning 1/4 left (2)(9:00)
- 3&4 Step RF forward(3), Pop both Knees (&), Drop your Heel and turn 1/4 left (4)(6:00)
- 5&6 Step LF behind RF (5), Recover weight to RF (&), Step LF to the left (6)
- 7&8 Step RF behind LF (7), Recover weight to LF (&), Step RF to the right (8)

**[25-32] Walk x2, Scuff, Out – Out, Applejacks x4**

- 1-2 Step LF forward (1), Step RF forward (2)
- 3&4 Scuff LF next to RF (3), Step LF out to the left (&), Step RF out to the right (4)
- 5& LF on the ball swivel Heel to the right + RF on the Heel swivel Toe to the right(5), Both feet back to neutral (&)
- 6& RF on the ball swivel Heel to the left + LF on the Heel swivel Toe to the left(5), Both feet back to neutral (&)
- 7& LF on the ball swivel Heel to the right + RF on the Heel swivel Toe to the right(5), Both feet back to neutral (&)
- 8& RF on the ball swivel Heel to the left + LF on the Heel swivel Toe to the left(5), Both feet back to neutral (&)

Have fun and enjoy the dance ☐

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