

# Joget Maya Dargat

COPPERKNOB  
BY STEPHENETS

拍數: 32                      牆數: 4                      級數: High Beginner  
編舞者: Arisps (INA) - July 2024  
音樂: JOGET\_ENAK\_MAYA DARGAT LAGU ACARA TERBARU( remix Arjhun  
Kantiper )



Intro music : 20 counts

( Tag 3, and Restart 1 )

Restart : On Wall 2, after 16 count

Tag 1 : On wall 2, after 16 counts (2C - Sway R,L), then restart

Tag 2 & 3 : At the end wall 5 & wall 10

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## SEC 1# BOTAFOGO (R-L), BOTAFOGO BACK

1 & 2                      Cross RF over LF , rock LF to L , recover on RF  
3 & 4                      Cross LF over RF , rock RF to R , recover on LF  
5 & 6                      Cross RF behind LF , rock LF to L, recover on RF  
7 & 8                      Cross LF behind RF, rock RF to R, recover on LF

## SEC 2# CROSS SHUFFLE (R/L), TURN 1/4 RIGHT DIAMOND

1 & 2                      Cross RF over LF, step LF to side, cross RF over LF  
3 & 4                      Cross LF over RF, step RF to side, cross LF over RF  
5 & 6                      Cross RF over LF, 1/8 turn right step LF back, step RF back with LF hitch  
7 & 8                      step LF back, 1/8 turn right step RF to side, cross LF over RF

## SEC 3# VAUDEVILLE (R-L), VOLTA TURN 1/2 RIGHT

1& 2&                      Cross RF over LF, step LF to side, heel touch RF diagonal fwd, close RF next to LF  
3& 4&                      Cross LF over RF, step RF to side, heel touch LF diagonal fwd, close LF next to RF  
5& 6&                      1/8 turn to right step RF forward, close LF next to RF, 1/8 turn to right step RF forward, close LF next to RF  
7 & 8                      1/8 turn to right step RF forward, close LF next to RF, 1/8 turn to right step RF forward

## SEC 4# FORWARD TOUCH, SIDE TOUCH, COASTER STEP, TRIPLE STEP FORWARD AND BACK (WITH SHIMMY)

1 - 2                      Touch LF forward, toe touch LF to side  
3 & 4                      Step LF back, close RF next to LF, step LF fwd  
5 & 6                      Step RF forward, step LF next to RF, step RF in place (with shimmy)  
7 & 8                      Step LF back, step RF next to LF, step LF in place (with shimmy)

## TAG (2C) # SWAY

1 - 2                      Step RF to side, sway to (R,L)

Join my contact:

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Video demo <https://youtu.be/eB2VELcJ4DE?si=zUxfjgLqKLUIcDnS>

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