

# Top of the World Tonight

COPPER KNOB  
BY SHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ross Brown (ENG) - July 2024  
音樂: Top Of The World - Shawn Mendes : (CD: Lyle, Lyle, Crocodile)



**Intro : Start just after the word "But" (Approx. 19 Seconds)**

**Bridge : On Wall 1, after Count 44 (\*B\*) repeat Counts 33 – 44.**

**Tag : Danced at the End of Wall 3. See bottom of Script for Details.**

## **STEP, KICK BALL STEP, STEP. FORWARD ROCK. SHUFFLE ½ TURN R.**

1 – 2 & 3 – 4      Step R forward, kick L forward, step L next to R, step R forward, step L forward.  
5 – 6              Rock R forward, recover onto L.  
7 & 8              Shuffle a ½ turn R stepping; R, L, R. (6 O'CLOCK)

## **SIDE ¼ TURN R. SAILOR HEEL, HOLD. BALL, CROSS, SIDE. SAILOR ¼ TURN L.**

1                  Make a ¼ turn R stepping L to L.  
2 & 3 – 4        Cross step R behind L, step L to L, tap R heel to R diagonal, hold for Count 4.  
& 5 – 6        Step R next to L, cross step L over R, step R to R.  
7 & 8              Make a ¼ turn L stepping; L behind R, R next to L, L to L. (6 O'CLOCK)

## **WEAVE ¼ TURN L. STEP, PIVOT ½ TURN L. (¼ TURN L) CHASSE RIGHT.**

1 – 2 – 3 – 4    Cross step R over L, step L to L, cross step R behind L, make a ¼ turn L stepping L forward.  
5 – 6              Step R forward, pivot a ½ turn L.  
7 & 8              Make a ¼ turn L stepping R to R, close L up to R, step R to R. (6 O'CLOCK)

## **BEHIND, STEP ¼ TURN R. STEP, PIVOT ¼ TURN. WEAVE RIGHT.**

1 – 2              Cross step L behind R, make a ¼ turn R stepping R forward.  
3 – 4              Step L forward, pivot a ¼ turn R.  
5 – 6 – 7 – 8    Cross step L over R, step R to R, cross step L behind R, step R to R. (12 O'CLOCK)

## **HEEL BALL POINT. X2. CROSS, BACK. CHASSE LEFT.**

1 & 2              Tap L heel forward, step L next to R, point R to R.  
3 & 4              Tap R heel forward, step R next to L, point L to L.  
5 – 6              Cross step L over R, step R back.  
7 & 8              Step L to L, close R up to L, step L to L. (12 O'CLOCK)

## **CROSS, BACK. CHASSE RIGHT. STEP/STOMP, HOLD. BALL, STEP, PIVOT ½ TURN R.**

1 – 2              Cross step R over L, step L back.  
3 & 4              Step R to R, close L up to R, step R to R. (\*B\*)  
5 – 6              Step/stomp L forward, hold for Count 6.  
& 7 – 8            Step R next to L, step L forward, pivot a ½ turn R. (6 O'CLOCK)

## **STEP/STOMP, HOLD. BALL, STEP, BACK ½ TURN L. SHUFFLE ½ TURN L. FORWARD ROCK.**

1 – 2              Step/stomp L forward, hold for Count 2.  
& 3 – 4            Step R next to L, step L forward, make a ½ turn L stepping R back.  
5 & 6              Shuffle a ½ turn L stepping; L, R, L.  
7 – 8              Rock R forward, recover onto L. (6 O'CLOCK)

## **WALK BACK, BACK. OUT, OUT, BACK. WALK BACK, BACK. OUT, OUT, TOGETHER.**

1 – 2              Walk back; R, L.  
& 3 – 4            Step R back and out, step L to L, step R back.  
5 – 6              Walk back; L, R.  
& 7 – 8            Step L back and out, step R to R, step L next to R. (6 O'CLOCK)

**END OF DANCE!**

**TAG : DANCED AT THE END OF WALL 3, FACING THE BACK WALL.**

1 – 2 – 3 – 4 {Rocking Chair} Rock R forward, recover onto L, rock R back, recover onto L.

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