# Oh La La



拍數: 48 牆數: 2 級數: Phrased Improver

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音樂: Oh La La - Lidia Buble & Fly Project



Sequence: A-B-B - A-B-B - A - Tag - B-B - B-B

#### PART A

Intro: 16 counts

## [1-8] Side, Behind, Shuffle R, Cross Rock, Recover, Shuffle L

1 2	Step R to R side, Step L behind R
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3 & 4	Step R to R side, Step L beside R, Step R to R side
5 6	Cross Rock L over R, recover weight back onto R
7 & 8	Step L to L side. Step R beside L. Step L to L side

## [9 - 16] Diamond 1/4 with hitch, Samba Whisk R L

1 & 2 &	Cross R over I	Sten L to L side	Turn 1/8 Right step	R back I Hitch
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3 & 4 Step L back, turn 1/8 right Step Left forward

e 6 Step R to R side, Cross L Behind, Cross R over L
e 8 Step L to L side, Cross R Behind, Cross L over R

## [ 17 - 24 ] Heel Grind, Coaster Step, Botafogo L R

12	Step forward on Right heel as	vou arind it to riaht.	turn 1/4 R Step L back
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3 & 4 Step R Back, Step L beside R, Step R forward

5 & 6Cross L over R, Step R to R side, Recover weight onto L7 & 8Cross R over L, Step L to L side, Recover weight onto R

## [25 - 32] Cross shuffle L R, Mambo L, Body Roll

1 & 2	Cross L over R, Step R to R side, Cross L over R
3 & 4	Cross R over L, Step L to L side, Cross R over L
5 & 6	Rock L to L side, Recover weight onto R, Step L beside R
7 & 8	Body Roll starting from unwards to bottoms, weight onto I

#### PART B

# [1-8] Turn 1/4 with 3x touch, Sailor 1/4 R, Turn 1/4 with 3x touch, Sailor 1/4 L

1&2	1/4 turn R with 3x	touching R to R side	(3:00)
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3 & 4 Turn 1/4 R Step RF behind LF, Step LF to L side, Step RF to R side (12:00)

5&6 1/4 turn L with 3x touching LF to L side (3:00)

7 & 8 Turn 1/4 L Step LF behind RF, Step RF to R side, Step LF to L side

## [9 - 16] Out, out, Jump, Shoulder up down, Forward, 1/2 Turn, Together, Mambo Forward with Body Roll

1 & 2	Step R to R side, Step L to L side, Jump put R&L close together
3 & 4	Turn body diagonal and make your shoulder up and down

5 & 6 Step R forward, Turn 1/2 L, Step R beside L

7 8 Rock Forward LF, Recover onto RF, Close LF to RF with Body Roll Starting from upwards to

bottoms, Weight onto L with R touch

#### Tag

1 2 Hip roll