

# Say My Name

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Advanced  
編舞者: Micah Williams (USA), Tristan Downing (USA) & Aleigha Elston (USA) - July 2024  
音樂: Next Big Thing - West Rose



Intro: 16 counts, Start on lyrics

## [1-8] WALK - WALK - ANCHOR STEP - CHUG ¼ TURN L , SPIN ½ turn - HOP OUT - HOP CROSS - UNWIND ½ TURN L

- 1, 2            (1) Walk fwd R, (2) Walk fwd L  
3&4            (3) Step RF behind LF, (&) Step LF in place, (4) Step RF back  
5&6            (5) Making ¼ turn over the L shoulder (9:00), step LF to L (&) Recover weight to RF, (6) Making ½ turn over L shoulder, step LF to L side (3:00)  
&7,8            (&) Hop both feet out, (7) Hop and cross RF over LF, (8) Unwind ½ turn 9:00, end with weight on left foot

## [9-16] STEP TOUCH - STEP TOUCH - ½ TURN - ¼ TURN - GRAPEVINE RIGHT - ¼ TURN - WALK - WALK

- 1&2&            (1) Step RF to R diagonal (7:30), keeping knees slightly bent, (&) bring LF beside RFt while pivoting body to left diagonal (10:30) (2) Step LF to L diagonal keeping knees slightly bent (&) touch RF forward  
3,4            (3) ½ turn onto RF, (4) ¼ turn onto LF fully shifting weight to LF  
5,6            (5) Step RF to R side, (6) Cross LF behind RF,  
&7,8            (&) Making ¼ turn R, step out with RF , (7) Step LF forward, (8) Step RF forward (3:00)

Optional Style Note: On counts 1 and 2 flair knees out on each step.

## [17-24] KNEE POP - LOCK - ½ TURN, HOLD, ¼ TURN, SLIDE, CROSS LF OVER RF w/ ¾ VOLTA TURN

- 1&2            (1) Pop R knee while locking LF behind R knee , (&) Point LF back (2) Shift weight fully onto LF making ¼ turn L  
3,4            (3) Turn upper body to L side keeping feet facing 12:00, (4) Hold,  
5-6            (5-6) Shift weight to RF, squaring upper body back to 12:00, Drag LF in to RF  
7, 8            (7) Cross LF over RF, (8) Unwind ¾ turn over RS. End with weight on LF (9:00)

Optional style note: Bounce during the unwind.

## [25-32]: WIZARD STEP (X2) - TOE POINT FORWARD - TOE POINT SIDE - FULL TURN

- 1,2&            (1) Step RF to R diagonal, (2) Lock LF behind RF, (&) Step RF to R diagonal  
3,4&            (3) Step LF to L diagonal, (4) Lock RF behind LF, (&) Step LF to L diagonal  
5,6&            (5) Point R toe forward, (6) Point R toe to R side (&) press on toe of RF  
7,8            (7) Push off of RF for full turn over R shoulder, (8) Touch RF next to LF (9:00)

TAG- 16 counts; Occurs after the first wall (9:00) and third wall (3:00)

## [1-8]: STEP RIGHT, HOLD, TURN ¼, HITCH LF, COASTER STEP

- 1-2-3            (1-2-3) Keeping R knee bent, step RF to right side while dragging LF to RF. (By count 3, LF should be next to RF).  
4            (4) keeping weight on RF turn LK out  
&5,6            (&) Rising up onto ball of LF, shift weight to LF while turning ¼ over LS (9:00), (5) step RF forward, (6) Hitch LF  
7&8            (7) Step LF back, (&) close RF to LF, (8) step forward LF

## [9-16]: TURN ¼ OVER RS, TOUCH LF TO RF, BACK STEP, BACK STEP, COASTER STEP, ½ OVER LS, ½ OVER LS

- 1-2            (1) Step RF to R side turning ¼ over RS (12:00) flare chest, (2) drag LF to RF keeping weight on R  
3-4            (3) Step LF reverse diagonal left, (4) step RF reverse diagonal right

5&6 (5) Step LF back, (&) Step RF to LF, (6) Step LF forward  
7-8 (7) Turning  $\frac{1}{2}$  over LS, step RF forward, step forward with LF turning  $\frac{1}{2}$  over LS (should be facing 9:00)

**Last Update - 5 Jul. 2024 - R1**

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