

# Wildside

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Improver  
編舞者: Gitte Kunckel Stehr (DK) - July 2024  
音樂: WILDSIDE - Keith Urban : (Album: High)



**\*\* To my friend Marian L. Pedersen.**

Intro: Aprox. 5 counts

Pattern: 32, 32, 32, 16\*, 32, T\*\*, 32, 32, 32, 30+E\*\*\*

## S1: SIDE, BEHIND, SIDE, HEEL, BALL, CROSS, SIDE, BEHIND, SIDE, HEEL, BALL, CROSS

1-2            Step R to right side, cross L behind right  
&3&4        Step R to right side, dig L heel to left diagonal, step ball of L next to right, cross R over left  
5-6            Step L to left side, cross R behind left  
&7&8        Step L to left side, dig R heel to right diagonal, step ball of R next to left, cross L over right  
(weight L)

## S2: CHASSÉ RIGHT, ¼ TURN LEFT CHASSÉ LEFT, ¼ TURN LEFT CHASSÉ RIGHT, ¼ TURN LEFT CHASSÉ LEFT

1&2            Step R to right side, step L next to right, step R to right side  
3&4            ¼ turn left stepping L to left side (9:00), step R next to left, step L to left side  
5&6            ¼ turn left stepping R to right side (6:00), step L next to right, step R to right side  
7&8            ¼ turn left stepping L to left side (3:00), step R next to left\*, step L to left side (toes pointing slightly to left diagonal, weight L)

## S3: HEEL GRIND ¼ TURN RIGHT, COASTER STEP, STEP, ½ TURN, SHUFFLE ½ TURN

1-2            Heel grind R over left turning ¼ turn right (6:00), step back on L  
3&4            Step back on R, step L next to right, step R forward  
5-6            Step L forward, ½ turn left stepping back on R (12:00)  
7&8            ¼ turn left stepping L to left side (9:00), step R next to left, ¼ turn left stepping L fw (weight L, facing 6:00).

(Easier option for count 6, 7&8: Step fw R (6), shuffle fw L (7&8))

## S4: SYNCOPATED ROCK STEP, BALL, HEEL, HOLD, BALL, ROCK STEP, BACK, TOUCH, BACK TOUCH

1-2&         Rock fw on R, recover on L, step back on R  
3-4            Dig L heel fw (body angled towards right diagonal), hold  
&5-6         Step ball of L next to right (body back to center), rock fw on R, recover on L  
&7&8         Step back on R, touch L toe fw, step back on L, touch R fw (weight L)\*\*

(count &7&8 moving backwards)

**\*STEP CHANGE/RESTART:** Wall 4 starts facing 6:00, dance up to and including count 15&, then make ¼ left stepping fw on L (count 16). Now restart the dance facing 6:00, this will be your 5th wall.

**\*\*Tag:** Wall 5 ends towards front wall – add a back rock on R (1), recover on L (2), (weight L). Restart facing front wall.

**\*\*\*ENDING:** Last wall (wall 10) starts facing front wall – dance up to and including count 30 (facing back wall) – then make shuffle ½ turn over right shoulder (7&8) now facing front wall – step L fw (1).