

Highland Girl

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Improver/Intermediate
編舞者: Melissa Lau (NZ) - June 2024
音樂: Highland Girl - Nathan Evans



Intro: starts immediately on the first note, when you hear "So..."

FWD, FLICK, BACK, HOOK, FWD LOCK-STEP (x 2)

1&, 2& Step R fwd, flick L behind R, step L back, hook R in front of L (12:00)
3&4 Step R fwd, step L crossed behind R, step R fwd
5&, 6& Step L fwd, flick R behind L, step R back, hook L in front of R
7&8 Step L fwd, step R crossed behind L, step L fwd

SIDE ROCK-RECOVER, CROSS SHUFFLE, RIGHT ½ HINGE TURN, FWD SHUFFLE

1, 2 Rock R to side, recover weight on L
3&4 Cross R over L, step L slightly left, cross R over L
5, 6 Turn ¼ right stepping L back, turn ¼ right stepping R to side (6:00)
7&8 Step L fwd, step R next to L, step L fwd

HEEL, HOOK, HEEL, FLICK, FWD LOCK-STEP (x 2)

1&, 2& Touch R heel fwd, hook R in front of L shin, touch R heel fwd, flick R back
3&4 Step R fwd, step L crossed behind R, step R fwd
5&, 6& Touch L heel fwd, hook L in front of R shin, touch L heel fwd, flick L back
7&8 Step L fwd, step R crossed behind L, step L fwd

FWD ROCK, COASTER, FWD ROCK, TRIPLE ¾ TURN LEFT

1, 2, 3&4 Rock R fwd, recover on L, step R back, step L next to R, step R fwd
5, 6, 7&8 Rock L fwd, recover on R, triple step turn ¾ left – stepping L R L (9:00)

CROSS, SIDE, SAILOR, CROSS, ¼ BACK, SIDE SHUFFLE

1, 2 Step R over L, step L side
3&4 Swing R behind L, step L to side, step R to side
5, 6 Step L over R, turn ¼ left stepping R back (6:00)
7&8 Step L to side, step R next to L, step L to side

CROSS, SIDE, SAILOR, CROSS, ¼ BACK, SIDE SHUFFLE

1, 2 Step R over L, step L side
3&4 Swing R behind L, step L to side, step R to side
5, 6 Step L over R, turn ¼ left stepping R back (3:00)
7&8 Step L to side, step R next to L, step L to side

HEEL SWITCHES, TOE SWITCHES, HEEL SWITCHES, BRUSH, BALL-STEP

1&, 2& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R
3&, 4& Point R to side, step R next to L, point L to side, step L next to R
5&, 6& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R
7&8 Brush R fwd hitching knee, step R in place, step L in place

MONTEREY ¼, 2x HEEL/TOE TOUCHES

1, 2, 3, 4 Point R to side, ¼ turn right stepping R next to L taking the weight onto R, point L to side, step L next to R (6:00)
5&6 Touch R heel fwd, step R next to L, touch L toe next to R
7&8 Touch L heel fwd, step L next to R, touch R toe next to L

***ENDING: on last wall, dance up to 46 counts, shuffle $\frac{1}{4}$ left to face the front**
