

# Tian Tang (天堂)

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 2      級數: High Intermediate  
編舞者: Fransiska J. Girsang (INA) - May 2024  
音樂: Tian Tang (天堂) - Desy Huang (黄家美)



## Intro 20 Counts

### SEC 1. 1/8 TURN ROCK – R BACK – L BACK WITH LIFT R – R FWD – CLOSED L – SIDE – BEHIND – ¼ TURN RIGHT – ¼ TURN RIGHT BASIC NIGHT CLUB

- 1-2&      Turn 1/8 left rock R forward, Recover on L, Step R back (10.30)  
3-4&      Step L back with Lift R, Step R forward, Close L beside R  
5-6&      Turn 1/8 right step R to side, Step L behind R, Turn ¼ Step R forward (03.00)  
7-8&      Turn ¼ right step L to side, Step R slightly behind L, Cross L over R (06.00)

### SEC 2. ¼ TURN SWEEP – CROSS – SIDE – BACK WITH FIGURE 4 – BEHIND – SIDE – 1/8 TURN – ½ TURN – FULL TURN

- 1-2&      Turn ¼ right step forward with sweep L from back to front, Cross L over R, Step R to side (09.00)  
3-4&      Step L back with hitch R, Step R behind, Step L to side  
5-6&      Turn 1/8 to left step R forward, Step L forward, Turn ½ right recover on R (01.30)  
7-8&      Step L forward, Turn ½ left step R back, Turn ½ left step L forward (01.30)

### SEC 3. 1/8 TURN BASIC NIGHT CLUB – ¼ TURN BASIC NIGHT CLUB – ROCK FORWARD – SWEEP(R – L) BACK (L – R)

- 1-2&      Turn 1/8 left step R to side, Step L slightly behind R, Cross R over L (12.00)  
3-4&      Turn ¼ right step L to side, Step R slightly behind L, Cross L over R (03.00)  
5 – 6      Rock R forward, Recover on L with sweep R from front to back  
7 – 8&      Step R back with sweep L from front to back, Step L back, Step R back

### SEC 4. ¼ TURN BEND KNEE – FULL TURN – ¾ TURN – TOUCH – ARABASQUE – ½ TURN RUN – CLOSE

- 1-2&      Turn ¼ left step L to side with bend L knee and point R to side with body angle to ¼ turn left, Turn ¼ right recover on R, Turn ½ right step L back  
3&4      Turn ½ right step R forward, Turn ½ right step L back, Turn ¼ right step R to side (12.00)  
&5-6&      Touch L beside R, Kick L to back, Turn ¼ to left step L forward, Turn ¼ to left step R forward  
7-8&      Step L forward, Step R forward, Close L beside R

Restart on Wall 4 after 16 Counts with Turn ¼ to left

Restart and change step on Wall 7 after 8 Counts ( Change step on (&) Step L to side)

Enjoy the dance...

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Pekanbaru Line dance Community (PLDC)