

Wage a War

COPPERKNOB
BY STEPHENETS

拍數: 32 牆數: 4 級數: Intermediate - Rolling 8 count
編舞者: Lee Hamilton (SCO) - June 2024
音樂: Wage a War - Sonny Tennet : (Album: Hopeless Romance)



Intro: 16 Counts (approx. 20s) – start just before vocals

Section 1 [1-8] Sway R, Sway L, Cross R with Sweep, Cross-Side-Behind, Side R with Drag, Side L, Rock Back, Recover, Side R, Rock Back, Recover, Side L with Drag

- 12 Step R out to R side and sway R (1), Sway L (2)
- 3 Cross step R over L and sweep L around from back to front (3)
- 4&a Cross step L over R (4), Step R to R side (&), Step L behind R (a)
- 5 Take a large step R to R side and drag L up to R (5)
- 6&a Step L to L side (6), Rock back on R (&), Recover weight on L (a)
- 7&a Step R to R side (7), Rock back on L (&), Recover weight on R (a)
- 8 Step L to L side and drag R up to L (8) 12:00

Section 2 [9-16&a] R Sailor Travelling Back, Behind L with Hitch, R Sailor, Behind-Side-Cross, ¼ L, ¼ L with Sweep, R Cross Twinkle, Cross-Side-Behind

- 1&a Travelling slightly back step R behind L (1), Step L to L side (&), Step R to R side (a)
- 2 Step L behind R hitching and sweeping R around from front to back (2)
- 3&a Step R behind L (3), Step L to L side (&), Step R to R side (a)
- 4&a Step L behind R (4), Step R to R side (&), Cross step L over R (a)
- 5 Make ¼ turn L stepping back on R (5) 9:00
- 6 Keeping weight on R make ¼ turn L sweeping L around and step L next to R popping R knee and transfer weight to L (6) 6:00
- 7&a Cross step R over L (7), Step L to L side (&), Step R to R side (a)
- 8&a Cross step L over R (8), Step R to R side (&), Step L behind R (a) 6:00

****2 restarts after 16 counts on walls 2 & 5**

Section 3 [17-24] Step R ¼ R with Sweep, Cross L, Back R 1/8 R, Rock Back, Recover, 3/8 L Diamond, Walk L with Drag, Walk R with Drag

- 1 Make ¼ turn R stepping fwd on R sweeping L around from back to front (1) 9:00
- 2a Cross step L over R (2), Make 1/8 turn L stepping back on R (a) 7:30
- 34 Rock back on L and turn head towards 1:30 (3), Recover weight on R (4) 7:30
- (see *note below for optional arm movements during counts 3-4)
- 5&a Step fwd on L (5), Make 1/8 turn L stepping R to R side (&), Make 1/8 turn L stepping back on L (a) 4:30
- 6&a Step back on R (6), Make 1/8 turn L stepping L to L side (&), Step fwd on R (a) 3:00
- 78 Slow walk fwd L dragging R up to L (7), Slow walk fwd R dragging L up to R (8)

Section 4 [25-32&a] Rock Fwd, Recover, Step L, Rock Back, Recover, Step R ¼ L, Rock Back, Recover, Step L ¼ R, R Sailor, Behind-Side-Cross

- 12 Rock fwd on L (1), Recover weight on R (2)
- a34 Step L next to R (a), Rock back on R (3), Recover weight on L (4)
- a5 Make ¼ turn L stepping R to R side (a), Rock back on L (5)
- 6a Recover weight on R (6), Make ¼ turn R stepping L to L side (a) 3:00
- 7&a Step R behind L (7), Step L to L side (&), Step R to R side (a)
- 8&a Step L behind R (8), Step R to R side (&), Cross step L over R (a)

****2 restarts after 16 counts on walls 2 & 5**

Have fun!

***Note: Optional Arm Movements for Counts 3-4 of Section 3**

During the chorus, on count 3 and count 4, the lyrics say "hide and seek". On count 3 as you rock back on L and turn your head, bring both hands up to cover your eyes with palms facing forward (outwards) and thumbs down (hide). On count 4 as you recover on R, move your hands apart (seek).

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