

# Gejolak Asmara

COPPER KNOB  
STEPSHEETS

拍數: 82      牆數: 2      級數: Phrased Improver  
編舞者: Nurmaya (INA) & Rani (INA) - June 2024  
音樂: Gejolak Asmara - Nassar



Sequence : AA B Tag CCC(12) Tag AADAB Tag CCC Ending

Dance starts on Vocal

## Part A (16 counts)

### I. MAMBO STEPS, RUN, RUN, RUN

1 & 2      Rock Rf fwd, Recover onto Lf, Step Rf back  
3 & 4      Rock Lf back, Recover onto Rf, Step Lf fwd  
5 & 6      Run R,L,R  
7 & 8      Run L,R,L

### II. CUMBIA, ½ TURN L TOUCH SIDE

1 & 2      Rock Rf behind Lf, Recover onto Lf, Step Rf side  
3 & 4      Rock Lf behind Rf, Recover onto Rf, Step Lf side  
5 – 6      1/8 Turn left Touching R toe to side, 1/8 Turn left Touching R toe to side  
7 – 8      1/8 Turn left Touching R toe to side, 1/8 Turn left Touching R toe to side

## Part B (16 counts)

### I. STEP FWD, TOUCH SIDE, HOLD, REVERSE

&1–4      Step Rf slightly fwd, Touch L toe to side, Hold, Hold, Hold  
&5–8      Step Lf slightly fwd, Touch R toe to side, Hold, Hold, Hold

### II. V STEP, PIVOT TURN

1 – 2      Step Rf diagonal fwd, Step Lf diagonal fwd (out-out)  
3 – 4      Step Rf diagonal back, Close Lf next to Rf (in-in)  
5 – 6      Step Rf fwd, Make ½ Turn left Stepping Lf in place  
5 – 8      Step Rf fwd, Make ½ Turn left Stepping Lf in place

## Part C (16 counts)

### I. SYNCOPATED CROSSES, HITCH, REVERSE

1&2&      Cross Rf over Lf, Step Lf to side, Cross Rf over Lf, Step Lf to side  
3&4&      Cross Rf over Lf, Step Lf to side, Cross Rf over Lf, Hitch Lf  
5&6&      Cross Lf over Rf, Step Rf to side, Cross Lf over Rf, Step Rf to side  
7 & 8      Cross Lf over Rf, Step Rf to side, Cross Lf over Rf

### II. SAMBA WHISKS (R – L), ½ TURN RIGHT VOLTA

1 a 2      Step Rf to side, Ball Lf slightly behind Rf, Cross Rf over Lf  
3 a 4      Step Lf to side, Ball Rf slightly behind Lf, Cross Lf over Rf  
5 & 6      Make 1/8 Turn right Stepping Rf fwd, Step Lf on ball slightly behind Rf, Make 1/8 Turn right Stepping Rf fwd  
&7, 8      Step Lf on ball slightly behind Rf, ¼ Turn right Stepping Rf fwd, Step Lf fwd

## Part D (34 counts)

### I. PIVOT TURN, SWAY

1 – 2      Step Rf fwd, Make ½ Turn left Stepping Lf in place  
3 – 4      Step Rf fwd, Make ½ Turn left Stepping Lf in place  
5 – 6      Step Rf to side Sway R, L

## **II. CROSS ROCK, SIDE, HOLD, REVERSE**

- 1 – 4            Rock Rf cross over Lf, Recover onto Lf, Step Rf to side, Hold  
5 – 8            Rock Lf cross over Rf, Recover onto Rf, Step Lf to side, Hold

## **III. CROSS POINT, STEP BACK WITH SWEEP**

- 1 – 2            Cross Rf over Lf, Touch L toe to side  
3 – 4            Cross Lf over Rf, Touch R toe to side  
5 – 6            Step Rf back, Step Lf back with sweep front to back  
7 – 8            Step Rf back with sweep front to back, Step Lf back with sweep front to back

## **IV. GRAPEVINE, ROLLING VINE, TOUCH**

- 1 – 2            Step Rf to side, Cross Lf behind Rf  
3 – 4            Step Rf to side, Touch Lf to side  
5 – 6            Make  $\frac{1}{4}$  turn left Stepping Lf fwd, Make  $\frac{1}{2}$  turn left Stepping Rf back  
7 – 8            Make  $\frac{1}{4}$  turn left Stepping Lf to side. Touch Rf next to Lf

## **V. ROCK STEP, TOUCH SIDE**

- 1 – 4            Rock Rf fwd, Recover onto Lf, Touch R toe to side, Hold

### **Tag (4 counts)**

- 1 – 4            Touch R toe to side, Hold, Hold, Hold (Raising both hands below up)

### **Ending (8 counts) : V STEP, POSE**

- 1 – 2            Step Rf diagonal fwd, Step Lf diagonal fwd (out-out)  
3 – 4            Step Rf diagonal back, Close Lf next to Rf (in-in)  
5 – 8            Touch R toe to side, Posed (Raising both hands below up)

**HAPPY DANCING !!!**

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