

Billboards

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Séverine Fillion (FR), Antonia Grangeon (FR), Thierry Grangeon (FR) & Michel EMORINE (FR) - June 2024
音樂: Billboard & Brake Lights - Ray Scott



intro 32 counts

S1 HEEL STRUT, KICK, STOMP, HEEL FAN, TOE TOUCH SIDE, STEP BACK

1-2 Heel LF fwd – Strut LF
3-4 Kick RF fwd – Stomp RF fwd
5-6 Fan Heel RF to R – recover Heel RF
7-8 Toe RF to R – RF behind

S2 HEEL STRUT, STEP PIVOT ½ TURN, ½ TURN & LARGE STEP BACK, SLIDE, STOMP, HOLD

1-2 Heel LF fwd – Strut LF
3-4 RF fwd – Pivot ½ turn L 6:00
5-6 ½ turn L & Large Step RF behind – Slide LF next to RF 12:00
7-8 Stomp LF next to RF - Hold

S3 WEAVE TO THE RIGHT, LARGE SIDE STEP, SLIDE, TOE TOUCH BACK X 2

1-2 RF to R – Cross LF behind RF
3-4 RF to R – Cross LF over RF
5-6 Larg Step RF to R - Slide LF next to RF
7-8 Touch Toe LF behind RF (x 2)

RESTART here wall 4 - 6:00

S4 WEAVE TO THE LEFT, ¼ TURN & ROCK FWD, ½ TURN & STEP FWD, STOMP-UP

1-2 LF to L – Cross RF behind LF
3-4 LF to L – Cross RF over LF
5-6 ¼ turn L & Rock Step LF fwd – Recover on RF 9:00
7-8 ½ turn L & LF fwd - Stomp-up RF next to LF 3:00

S5 ROCK STEP BACK (X2), SCISSOR CROSS, STOMP

1-4 Rock Step RF back – Recover on LF (x2)
5-6 RF to R – LF together
7-8 Cross RF over LF – Stomp LF next to RF

S6 TOE-HEEL-TOE SWIVELS ¼ TURN, JAZZBOX, STOMP-UP

1-2 Swivel Toe LF to L – Swivel Heel LF to L
3-4 Swivel Toe LF to L & ¼ turn to L – Scuff RF 12:00
5-6 Cross RF over LF – LF behind
7-8 RF to R – Stomp-up LF next to RF

S7 ½ RUMBA BOX TO THE LEFT, MAMBO STEP, HOOK

1-2 LF to L – RF together
3-4 LF fwd - Hold
5-6 Rock RF fwd – Recover on LF
7-8 RF behind – Hook LF behind

RESTART here wall 8 – 12:00

S8 SCISSOR CROSS, HOLD, 1/4 TURN, 1/4 TURN, STEP FWD, HOLD

1-2 LF to L – RF beside LF

3-4 Cross LF over RF - Hold
5-6 ¼ turn L & Step RF behind - ¼ turn L & LF side 9:00-6:00
7-8 RF fwd - Hold

FINAL Wall 10 – 6:00 - Section 1 then...

S2 HEEL STRUT, STEP PIVOT ½ TURN, TOE ½ TURN STRUT (X2)

1-2 heel LF fwd – Strut LF
3-4 Step RF fwd – Pivot ½ turn L 12 :00
5-6 Toe RF fwd – ½ turn L & Strut RF 6 :00
7-8 Toe LF behind – ½ turn L & Strut LF STOMP RF fwd 12:00
