

C'est L'amour

拍數: 76 牆數: 4
編舞者: Uli Elfrida (INA) - June 2024
音樂: Bolero 21 - French Latino

級數: Phrased Improver



Part A = 32c Part B = 44 count 2 tag (4 count)
Sequence : A A A A tag B40 A A A A tag B A A A Ending

Part A

Section 1 : Modified Rumba Box

1 2 3 4 Step R to right side, step L together, step R forward, hold
5 6 7 8 Step L to left side, step R together, step L forward, hold

Section 2 : Sway, Side, Drag, Together, Cross, Side, Drag

1 2 3 4 Step R side and sway R - L, big step R to right side, drag L next to R
5 6 7 8 Step L next to R, cross R over L, big step L to left side, drag R next to L

Section 3 : Pivot 1/2L, 1/2L back, Sweep, Behind, Side, Cross, Flick

1 2 3 4 Step R fwd, pivot 1/2 turn left, 1/2 turn left stepping R back, sweep L back
5 6 7 8 Step L behind R, step R to right side, cross L over R, flick R

Section 4 : Forward Rock, Recover, 1/4R Side, Touch, L Rolling Vine

1 2 3 4 Rock R fwd, recover on L, 1/4 turn right stepping R side, touch L to left side
5 6 7 8 1/4 turn left stepping L fwd, 1/2 turn left stepping R back, 1/4 turn left stepping L side, touch R next to L

Part B

Section 1 : Prissy Walk, Hold, Rock, Recover Back, Touch

1 2 3 4 Step R forward diagonally left, hold, step L forward diagonally right, Hold
5 6 7 8 Rock R forward, recover on L, step R back, touch L next to R

Section 2 : Prissy Walk, Hold, Rock, Recover, Back, Touch (L)

1 2 3 4 Step L forward diagonally right, hold, step R forward diagonally left, hold
5 6 7 8 Rock L forward, recover on R, step L back, touch R next to L

Section 3 : Weave, Sweep, Behind, Side, Cross, Sweep

1 2 3 4 Cross R over L, step L side, step R behind L, sweep L back
5 6 7 8 Step L behind R, step R side, cross L over R, sweep R forward

Section 4 : Cross, Point, Pivot 1/2L (twice)

1 2 3 4 Cross R over L, point L to left side, cross L over R, point R to right side
5 6 7 8 Step R fwd, pivot 1/2 turn left, step R fwd, pivot 1/2 turn left

Section 5 : Step Side, Stomp w/Clap

1 2 3 4 Step R to right side, stomp L R L with clap (weight transfer to R ft)
5 & 6 7 8 Step L to left side, stomp R L R L with clap

Section 6 : Step Side, Stomp w/Clap

1 & 2 3 4 Step R to right side, stomp L R L R (weight transfer to L ft)

Tag

1 2 3 4 Step R side and sway R, hold, sway L, hold

Happy Dancing !

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