

Just a Human

COPPER KNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Daniel Trepát (NL) & Guillaume Richard (FR) - May 2024
音樂: Skin and Bones - Morgan St. Jean



Intro: 8 counts from first beat in music (app. 8 seconds into track)

****2 Tags: After wall 1 and after wall 2**

Restart: In the 3rd wall after 24 counts

[1 – 8] Rock Step, Weave L, Rock Step, Cross Behind, ½ Turn Step & Sweep, Cross Rock Step & Sweep, Back Rock

1 & 2 Rock R to R side (1), Recover on L (&), Cross R over L (2) 12:00
& 3 & 4 Step L to L side (&), Cross R behind L (3), Rock L to L side (&), Recover on R (4) 12:00
& 5 – 7 Cross L behind R (&), Turn ¼ R stepping R forward and sweep L and keep turning another
turn ¼ R (5), Cross rock L over R (6), Recover on R as you sweep L back (7) 6:00
8 & Rock L behind R (8), Recover on R (&) 6:00

[9 – 16] L Nightclub Basic, Syncopated Basic ½ Turn L, Sweep, Cross Behind, ½ Turn R Into ¼ Diamond Fallaway

1 – 2 & Step L to L side (1), Step R behind L (2), Cross L over R (&) 6:00
3 & 4 & Turn ¼ L stepping R back (3), Turn ¼ L stepping L to L side (&), Cross R over L (4), Step L
to L side (&) 12:00
5 – 6 & Cross R behind L & sweep L back (5), Cross L behind R (6), Turn ¼ R stepping R forward
(&) 3:00
7 – 8 & Turn ¼ R stepping L to L side (7), Turn ⅛ R stepping R back (8), Step L back (&) 7:30

[17 – 24] ⅜ Reverse Turn, Rock Back, Full Turn, Step & Touch, Walk L R back, Coaster Step, ¼ Turn Step Fwd

1 & 2 & Start turning ⅜ R stepping R to front wall (1), Finish the ⅜ R recovering on L (&), Rock R
back (2), Recover on L (&) 12:00
3 & 4 & Turn ½ L stepping R back (3), Turn ½ L stepping L forward (&), Step R forward (4), Touch L
next to R as you bend your knees to go down (&) 12:00
5 – 6 Step L back (optional arms: raise both arms forward) (5), Step R back (6) 12:00
7 & 8 & Step L back (7), Step R next to L (&), Step L forward (8), Turn ¼ L stepping R forward (&)
9:00

Restart Here in wall 3 – Replace the last & with a Touch R next to L then start again

[25 – 32] ¼ Turn Step & Sweep, Cross, ⅛ Turn R, Step L, Back Run x2, Step R, Cross, R Nightclub Basic, ¼ Turn Step Back, ½ Turn Step Fwd, Step Fwd, Collect

1 – 2 & Turn ¼ L stepping L forward & sweep R forward (1), Cross R over L (2), Step L to L side (&)
6:00
3 & 4 & Turn ⅛ R stepping R back (3), Step L back (&), Turn ⅛ R stepping R to R side (4), Cross L
over R (&) 9:00
5 – 6 & Step R to R side (5), Step L behind R (6), Cross R over L (&) 9:00
7 & 8 & Turn ¼ R stepping L back (7), Turn ½ R stepping R forward (&), Step L forward (8), Collect R
towards L (&) 6:00

TAG 1 After wall 1, add these next 8 counts: Full Diamond Fallaway 6:00

1 – 2 & 3 – 4 & Step R to R side (1), Turn ⅛ L stepping L back (2), Step R back (&), Turn ⅛ L stepping L to L
side (3), Turn ⅛ L stepping R forward (4), Step L forward (&) 1:30
5 – 6 & 7 – 8 & Turn ⅛ L stepping R to R side (5), Turn ⅛ L stepping L back (6), Step R back (&), Turn ⅛ L
stepping L to L side (7), Turn ⅛ L stepping R forward (8), Step LF forward (&)

Add ⅛ turn L when you restart the dance on count 1 facing 6:00 7:30

TAG 2 After wall 2, add these next 3& counts : R Basic, Step L, Drag 12:00

1 – 2 & 3 & Step R to R side (1), Step L behind R (2), Cross R over L (&), Step L to L side (3), Collect R
towards L (&) 12:00

HAPPY DANCING!
