

Algo Contigo

拍數: 64 牆數: 1 級數: Improver
編舞者: Jim PAVADÉ (FR) - May 2024
音樂: Algo Contigo - Gente de Zona



Intro: 16 counts. No Tag, No Restart

[1– 8] Walk, Walk, Step-Pivot ½ Turn to Left X 2

1 2 RF forward, LF forward
3 4 RF forward, pivot ½ turn to left (weight on LF) (06:00)
5 6 RF forward, LF forward
7 8 RF forward, pivot ½ turn to left (weight on LF) (12:00)

[9– 16] Vine to Right, Jazz Box

1 2 3 4 RF to side, LF cross behind RF, RF to side, LF point across RF (slightly bent knees),
5 6 7 8 LF cross over RF, , RF back, LF side to left, RF cross over LF

[17– 24] Vine to Left, Jazz Box

1 2 3 4 LF to side, RF cross behind LF, LF to side, RF point across LF (slightly bent knees),
5 6 7 8 RF cross over LF, , LF back, RF side to right, LF cross over RF

[25– 32] Sidestep-Hold, Ball-Side with Torque x2 (Right & Left)

1 2 & 3 4 RF to side (1), hold (2), ball on LF closed to RF, RF to side (& 3), torque to right (4)
5 6 & 7 8 LF to side (5), hold (6), ball on RF closed to LF, LF to side (& 7), torque to left (8)

[33– 40] Paddle Turn to Left (3/4 Turn with Hips Roll), Side Mambo

1 2 ¼ turn L RF to side Recover on LF (9:00)
3 4. ¼ turn L RF to side Recover on LF (6:00)
5 6. ¼ turn L RF to side Recover on LF (3:00)
7 & 8 ¼ turn L (12:00), RF to side, recover on LF, RF closed to LF

[41– 48]. Paddle Turn to Right (3/4 Turn with Hips Roll), Side Mambo

1 2 ¼ turn R LF to side Recover on RF (3:00)
3 4 ¼ turn R LF to side Recover on RF (6:00)
5 6 ¼ turn R LF to side Recover on RF (9:00)
7 & 8. ¼ turn to right (12:00), LF to side, recover on RF, LF closed to RF

49– 56 V Step on Right Diagonal, V Step on Left Diagonal

1 2 3. 4 Step RF out Fwd Step LF Out Fwd, Step RF In Back-Step LF In Back on R Diagonal
5 6 7 8 Step RF out Fwd Step LF Out Fwd, Step RF In Back-Step LF In Back on L Diagonal

[57 – 64] Heel Grind with 3/8 Turn R, Coaster Step, Heel Grind with ¼ Turn, Coaster Step

1 2 Dig R Heel Fwd , Twist R Toe from L to R with 3/8 turn R, recover on LF (3:00)
3 & 4 RF back, LF closed to RF, RF fwd
5 6 L Heel Fwd, Twist L Toe from R to L with ¼ turn L, recover on RF (12:00),
7 & 8 LF back, RF closed to LF, LF fwd

LET'S MOVE, LET'S DANCE, and ENJOY !