

Boots Up On My Dash

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Ally Miller (USA) - June 2024
音樂: Gone Country - Thomas Rhett



Intro: 16 Counts – Weight starts on left foot

[1-8] RF Step R, LF behind RF, RF step R, LF Step in front of RF, ¼ monterrey

1-2 Step RF to R side, Step LF behind RF
3-4 Step RF to R side, Step LF in front of RF
5-6 Point R toe to R side, Step RF next to LF making a ¼ turn R (3:00 wall)
7-8 Point L toe to L side, Step LF next to RF

[9-16] R toe to R side, RF back to LF, Slide to R, R toe forward, R toe to R side, R toe behind LF and hold, Clap x2

1-2 Point R toe to R side, Bring RF back next to LF
3-4 Slide to the R
5-6 Point R toe forward, Point R toe to R side
7-8 Point R toe behind LF and hold for both counts, Clap twice for (&8)

Restart Note: Restart happens here once, 16 counts into wall 5 (but will be facing 3:00 wall)

[17-24] RF step R, LF behind RF, ¼ shuffle R, LF step forward, Pivot ½ R, Shuffle

1-2 Step RF to R side, Step LF behind RF
3&4 Step RF forward making ¼ R, Step LF next to RF, Step RF forward (6:00 wall)
5-6 Step LF forward, Pivot ½ turn to the R (12:00 wall)
7&8 Step LF forward, Step RF next to LF, Step LF forward

[25-32] Rocking Chair, Spin ¾ turn L

1-2 Step RF forward putting weight onto RF, Rock back putting weight back onto LF
3-4 Step RF back putting weight onto RF, Rock forward putting weight back onto LF
5-8 Spin ¾ turn over L shoulder (3:00 wall)

SIDE NOTE: Wall change happens during every monterrey (count 6) but is still considered wall 1 (you will do the rest of the 26 counts facing a different direction than you started count 1)
