

Jilted

COPPER KNOB
BY SHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Helaine Norman (USA) - June 2024
音樂: Austin - Dasha
或: Austin (Boots Stop Workin') - Dasha



Alternative music for teaching purposes only: Austin (Boots Stop Workin') – by Dasha

INTRO: 32

*1x 16-count tag & restart

Note: The phrasing of the music makes the count of the 16-count tag and restart, not difficult, but unique.

I. VAUDEVILLE; CROSSING SHUFFLE, SIDE, TOUCH

1-4 Step R over L, step L side, touch R heel to R side, step R in place
5&6 Step L over, step R in place, step L over
7-8 Step R side, touch L together

II. LINDY; ½ L-TURN X2

1&2 Step L side, step R together, step L side
3-4 Rock R back, recover to L
5-8 Step R forward making 1/2 turn left (6:00), weight to L step R forward making ½ turn left (12:00), weight to L

• Tag & restart here during wall 6 facing 3:00

III. ¼ R-TURN JAZZ BOX; SIDE TOE SWITCHES, FORWARD HEEL SWITCHES

1-4 Step R over, step L back, step R side making ¼ turn right (3:00), step L together
5&6& Touch toe to R side, step R together, touch L toe to L side, step L together
7&8& Touch R heel forward, step R together, touch L heel forward, step L together

IV. ROCK RECOVER, COASTER; ½ PIVOT R-TURN, ½ SHUFFLE R-TURN

1-2 Rock R forward, recover to L
3&4 Step R back, step L together, step R forward
5-6 Step L forward making 1/2 turn right (9:00), weight to R
7&8 Shuffle ½ turn right: LRL (3:00)

REPEAT

TAG: 16 COUNT TAG & RESTART: During wall 6 after 16 counts facing 3:00.

VINE WITH KICK; HITCH, 3-COUNT VINE

1-4 Step R side (1), step L behind (2), step R side (3), touch L forward (4)
5-8 Touch L together (5), step L side (6), step R behind (7), step L side (8)

SCUFF, ½ PIVOT L-TURN, SHUFFLE; ½ CHASE R-TURN

1-3 Scuff R forward (1), step R forward making ½ turn left (2), weight to L (3)
4&5 Shuffle forward: RLR
6-8 Step L forward making 1/2 turn right (6), weight to R (7), step L (8)

Restart with vaudeville.

SUGGESTED ENDING: During wall 10 facing 12:00 – In section II instead of 1/2 pivot turns for 5-8:
Rock R forward, recover to L, step R back, touch L in front of R for pose

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Last Update - 18 Jun. 2024 - R1

