

# Counting on Forever

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Harry Heng (INA) - June 2024  
音樂: Just a Dream - Carrie Underwood



**I : BASIC NC, ¼ R STEP BACK, SPIRAL ½ TURN R, WALK FORWARD (R-L), PIVOT ½ TURN R, STEP IN PLACE, FORWARD, ¼ TURN R CROSS OVER, STEP TO SIDE**

1 – 2&      STEP R TO SIDE (1), CROSS L SLIGHTLY BEHIND R (2), CROSS R OVER L (&)  
3 - 4&      STEP L BACK, HOOK ON R AND MAKE ½ TURN R (3), WALK FORWARD R (4), WALK FORWARD L (&),  
5 – 6&      PIVOT ½ TURN R STEP R IN PLACE (5) , STEP L FORWARD (6), TURN ¼ R CROSS R OVER L (&)  
7 – 8&      STEP L TO L SIDE (7), STEP R BEHIND L (8), STEP L TO L SIDE (&)  
**(RESTART HERE ON WALL 4 DANCE TILL COUNT 7 AND TOUCH R BESIDE L ON COUNT 8)**

**II : CROSS OVER, WEAVE, ¼ TURN R STEP R FORWARD, FORWARD, PIVOT ½ TURN R, WALK (L-R), SWEEP, CROSS, RECOVER**

1            CROSS R OVER L (1),  
2 & 3 &      RECOVER ON L (2), STEP R TO R SIDE (&), CROSS L OVER R (3), STEP R TO R SIDE (&)  
4 & 5      STEP L BEHIND R (4), ¼ TURN R STEP R FORWARD (&), STEP L FORWARD (5),  
6 & 7      PIVOT ½ TURN R STEP R IN PLACE (6) , WALK L FORWARD (&), WALK R FORWARD SWEEP L FROM BACK TO FRONT (7)  
8&        CROSS L OVER R (8), RECOVER ON R (&)  
**(RESTART HERE ON WALL 8 ON COUNT 8 STEP L BESIDE R)**

**III : BASIC NC (R-L) , WALK FORWARD (L-R), PIVOR ¾ TURN L, SWAY (L-R)**

1 – 2&      STEP L TO L SIDE (1), CROSS R SLIGHTLY BEHIND L (2), CROSS L OVER R (&)  
3 - 4&      STEP R TO R SIDE (3), CROSS L SLIGHTLY BEHIND R (&), CROSS R OVER L (4) ,  
5 – 6&      WALK L FORWARD (5), WALK R FORWARD (6), PIVOT ½ TURN L STEP L IN PLACE (&),  
7 – 8&      ¼ TURN L STEP R TO R SIDE (7), SWAY L (8), SWAY R (&)  
**(RESTART HERE ON WALL 2 AND WALL 6 DANCE TILL SWAY TO L COUNT 8 TOUCH R BESIDE L (&))**

**IV : PRISSY WALK (L-R), ROCK FORWARD, RECOVER, COASTER STEP,**

1 – 2      WALK L FORWARD SLIGHTLY CROSS OVER R (1), WALK R FORWARD SLIGHTLY CROSS OVER L (2),  
3 & 4 &      ROCK L FORWARD (3), RECOVER ON R (&), STEP L BACKWARD (4), CLOSE R BESIDE L (&)  
5 – 6&      STEP L FORWARD (5) , STEP R FORWARD (6), ¼ TURN L STEP L IN PLACE (&)  
7 – 8&      CROSS R OVER L (7), BIG STEP L TO L SIDE (8), TOUCH R BESIDE L (&)

**NOTE FOR RESTART (s) :**

**WALL 2 AND WALL 6 DANCE 24 COUNTS DANCE TILL SWAY L (8) AND TOUCH R BESIDE L (7).**

**WALL 4 DANCE 8 COUNTS, DANCE TILL STEP L TO L SIDE (7), TOUCH R BESIDE L (8)**

**WALL 8 DANCE 16 COUNTS, DANCE TILL STEP R FORWARD (7), STEP L BESIDE R (8)**

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