

# Me Gusta

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Kani lenak (INA) & Arien Mussama (INA) - June 2024  
音樂: Me Gusta - Karl Wine & MC Morena



**\*1 Tag - No Restarts**

Intro : 36 count, start dance approximately on 0.22

## **S1. BASIC SAMBA - CROSS SAMBA - ¼ SAILOR FORWARD**

1 a 2                      Step R Forward, Step L next to R, Step R in place  
3 a 4                      Step L Back, Step R next to L, Step L in place  
5a6                      Cross R over L, Ball of L to side, Step R in place  
7&8                      1/4 turn left Step L behind R (9:00), Step R to side, Step L forward

## **S2. (DIAGONAL FORWARD LOCK SHUFFLE) RL - SIDE - TOUCH - FORWARD - TOUCH - 1/4 TURN RIGHT CHASSE**

1&2                      Step R diagonal forward, Cross L behind R, Step R diagonal forward  
3&4                      Step L diagonal forward, Cross R behind L, Step L diagonal forward  
5&6&                      Step R to side (07.30), Touch L beside R, Step L forward, Touch R beside L  
7&8                      ¼ turn left step R to side (10.30), Close L beside R, step R to side

## **S3. 3/8 TURN RIGHT PADDLE - SYNCOPATED CROSS**

1&2&                      1/8 turn right step L to side (12.00), Recover on R , 1/8 turn right step L to side (1.30),  
Recover on R  
3&4                      1/8 turn right step L to side (03.00), Recover on R, Touch L to side  
5&6&                      Cross L over R, Step R to side, Cross L over R, Step R to side  
7&8                      Cross L over R, Step R to side, Cross L over R

## **S4. SYNCOPATED CROSS - SAMBA WISK - SIDE - CLOSE**

1&2&                      Cross R over L, Step L to side, Cross R over L, Step L to side  
3&4                      Cross R over L, Step L to side, Cross R over L  
5a6                      Step L to side, Ball R back, Step L in place  
7-8                      Step R to side, Close L together

## **TAG (4 COUNT) AFTER WALL 1 FACING 03.00**

### **SIDE STEP - HIP SWAY TO RLRL**

1-2                      Step R to side with Sway hip to right, Sway hip to Left  
3 - 4                      Step R to side with Sway hip to right, Sway hip to Left

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