

To Love You More - Remix Bachata

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Improver
編舞者: Idawati (INA) - June 2024
音樂: TO LOVE YOU MORE (NF Remix) - Celine Dion



BRIDGE (4C) On Wall 6 - After 32C

1234 Step RF fwd while body roll (2C) - Step RF back to centre - Step LF beside RF

TAG (4C) End Wall 6

1234 Step RF to R & swaying to RLRL

INTRO : 32C

SECTION I : MERENGUE BASIC WITH BUMP TO DIAGONAL FORWARD

1 - 2. Turn $\frac{1}{8}$ L. Step Rf To R Side , Step Lf Close Beside R
3 - 4. Step Rf To R Side , Touch Lf Beside Rf While Hip Bump To L
5 - 6. Turn $\frac{1}{4}$ R. Step Lf To L Side , Step Rf Close Beside Lf
7 - 8. Step Lf To L Side , Touch R F Beside Lf While Hip Bump To R

SECTION II : STEP DIAGONAL BACKWARD - TOUCH (RLR), $\frac{1}{4}$ L. FORWARD - TOUCH

1 - 2. Step Rf Diagonal Bwd R, Touch Lf Beside Rf
3 - 4. Step Lf Diagonal Bwd L, Touch Rf Beside Lf
5 - 6. Step Rf Diagonal Bwd R, Touch Lf Beside Rf
7 - 8. Turn $\frac{1}{4}$ L. Step Lf Forward, Touch Rf Beside Lf

SECTION III : RUMBA BOX

1234 Step Rf To R Side, Close Lf Beside Rf, Step Rf Fwd, Touch Lf Beside Rf
5678 Step Lf To L Side, Close Rf Beside Lf, Step Back On Lf, Touch Rf Beside Lf

SECTION IV : SIDE BREAKS

1 - 2. Step R To R Side (1), Step L In Place (2),
3 - 4. Step R Close Beside L (3), Step L To L Side (4),
5 - 6. Step R In Place (5), Step L Close Beside R (6),
7 - 8. Step R To R Side (7), Step L In Place (8)

SECTION V : FORWARD - TOGETHER - $\frac{1}{4}$ R. SIDE - HITCH, $\frac{1}{4}$ L. FORWARD - TOGETHER - $\frac{1}{4}$ L. SIDE - HITCH

1234 Step Rf Fwd , Close Lf Beside Rf, Turn $\frac{1}{4}$ R. Step Rf To R Side, Hitch Lf Fwd
5674. Turn $\frac{1}{4}$ L. Step Lf Fwd, Close Rf Beside Lf, Turn $\frac{1}{4}$ L. Step Lf To L Side, Hitch Rf Fwd

SECTION VI : WALK FORWARD RLR - TOUCH, WALK BACKWARD LRL - TOUCH

1234. Walk Fwd Rlr - Touch Lf Beside Rf
5678. Walk Bwd Rlrl - Touch Rf Beside Lf

SECTION VII : $\frac{1}{4}$ R. JAZZ BOX (2X)

1234. Cross Rf Over Lf, Turn $\frac{1}{4}$ R. Step Back On Lf, Step Rf To R Side, Step Lf Fwd
5678. Cross Rf Over Lf, Turn $\frac{1}{4}$ R. Step Back On Lf, Step Rf To R Side, Step Lf Fwd

SECTION VIII : WALK FORWARD RL, $\frac{1}{2}$ L. PIVOT, FORWARD - TOUCH BEHIND, BACKWARD - TOUCH SLIGHTLY FWD

1 - 2. Walk Forward Rl
3 - 4. Step Rf Forward, Turn $\frac{1}{2}$ L. Step Lf Forward
5 - 6. Step Rf Forward, Touch Lf Behind Rf
7 - 8. Step Back On Lf, Touch Rf Slightly Fwd Lf

*** NOTED : You can add bachata style to this dance**

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