

Too Young To Be In Love

COPPERKNOB
BY STEPHEN HETS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Dolly Kingsley (USA) & Kristin Kingsley (USA) - April 2024
音樂: Too Young - Marty Robbins



Introduction: 16 counts

STEP SIDE-BACK ROCK-RECOVER, SHUFFLE FORWARD TURNING 1/4 LEFT, 1/4 PIVOT TURN LEFT, CROSS SHUFFLE

1&2 Step R to right side [1], Step L behind R [&], Recover weight on to R [2]
3&4 Turn 1/4 left Step L forward [3], Step R beside L [&], Step L forward [4] (9:00)
5-6 Step R forward [5], Turn 1/4 left recovering weight on L [6] (6:00)
7&8 Step R across L (7), Step ball of L slightly left (&), Step R across L (8)

STEP SIDE-BACK ROCK-RECOVER, SHUFFLE FORWARD TURNING 1/4 RIGHT, 1/4 PIVOT TURN RIGHT, CROSS SHUFFLE

1&2 Step L to left side [1], Step R behind L [&], Recover weight on to L [2]
3&4 Turn 1/4 right Step R forward [3], Step L beside R [&], Step R forward [4] (9:00)
5-6 Step L forward [5], Turn 1/4 right recovering weight on R [6] (12:00)
7&8 Step L across R (7), Step ball of R slightly right (&), Step L across R (8)

SIDE ROCK, RECOVER, CROSS SHUFFLE - RIGHT AND LEFT

1-2 Step R side [1], Recover weight on to L [2]
3&4 Step R across L (3), Step ball of L slightly left (&), Step R across L (4)
5-6 Step L side [5], Recover weight on to R [6]
7&8 Step L across R (7), Step ball of R slightly right (&), Step L across R (8)

BACK SHUFFLE TURNING 1/8 LEFT, FORWARD SHUFFLE TURNING 1/8 LEFT, CROSS, POINT, CROSS, POINT

1&2 Turn 1/8 left Step R back diagonally [1], step L next to R [&], step R diagonally back [2] (10:30)
3&4 Turn 1/8 left Step L Forward [3], Step R beside L [&], Step L forward [4] (9:00)
5-6 Step crossing R over L [5], Touch L toe to left side [6]
7-8 Step crossing L over R [7], Touch R toe to right side [8]

Begin again and ENJOY! No Tags and No Restarts.

Ending: At the 6th sequence of the dance, you will be facing the 9:00 wall. On the 4th section, take the back shuffle with a 1/4 left turn (6:00) and shuffle forward 1/4 left turn (3:00). The first cross point faces the 3:00 wall. Turn 1/4 left on the last cross point to finish facing front (12:00).

This was choreographed especially for our friend, Kathleen Penton, in honor of her 90th birthday. See all of the dances from Miss Dolly and KK on Copperknob (Dolores Kingsley, Kristin Kingsley) and YouTube under @dollysdances6040; Dolly's Dances