

# We Belong Together

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 32                      牆數: 2                      級數: Improver  
編舞者: Sue Wellesley-Davies (NZ) & Kirston Cox (NZ) - June 2024  
音樂: My Life Would Suck Without You - Kelly Clarkson



Start after 32 counts (on lyrics)

\*\*\*3 TAGS - all facing 12.00

## SECTION 1 – V STEP, STEP R, SWIVEL L HEEL IN, CHANGE WEIGHT TO L, SWIVEL R HEEL IN

1-2                      Step R forward on R diagonal, step L forward on L diagonal  
3-4                      Step R back bring back to centre, step L back bring back to centre  
5-6                      Step R to R side, twist L heel in towards R  
7-8                      Change weight to L, twist R heel in towards L

## SECTION 2 – VINE R MAKING ¼ TURN R, TOUCH L, VINE L, TOUCH R

1-2                      Step R to R side, step L behind R  
3-4                      Step R to R side making a quarter turn over R shoulder, touch L beside R (facing 3.00)  
5-6                      Step L to L side, step R behind L  
7-8                      Step L to L side, touch R beside L

## SECTION 3 – R HEEL GRIND ¼ TURN R, ROCK R BACK, RECOVER L, REPEAT

1-2                      Touch R heel slightly forward make a quarter turn over R shoulder with weight on heel, change weight to L  
3-4                      Step R back rocking weight back, recover weight on L  
5-6                      Touch R heel slightly forward make a quarter turn over R shoulder with weight on heel, change weight to L  
7-8                      Step R back rocking weight back, recover weight on L (facing 9.00)

## SECTION 4 – STEP R FWD, KICK L, STEP L BACK, KICK R, STEP R BACK MAKING ⅛ TURN L, KICK L, STEP L BACK MAKING A FURTHER ⅛ TURN L, TOUCH R

1-2                      Step R forward, kick L forward  
3-4                      Step L back, kick R forward  
5-6                      Step R back making a one-eighth turn over L shoulder, kick L forward  
7-8                      Step L back making a one-eighth turn over L shoulder, touch R beside L (facing 6.00)

## TAGS at the end of Walls 2, 6 and 10 (all facing 12.00)

### Short tag at the end of Walls 2 and 6 – STEP ½ PIVOT x 2 (full turn)

1-2                      Step R forward, make a ½ turn over L shoulder moving weight to L  
3-4                      Step R forward, make a ½ turn over L shoulder moving weight to L

### Long tag at the end of Wall 10 – STEP ½ PIVOT x 2 (full turn), SIDE TAPS R, L

1-4                      Same as short tag  
5-8                      Step R to R side, touch L beside R, step L to L side, touch R beside L

Choreographed for and taught at the Bay of Islands Festival in New Zealand.

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