

# Rom Com

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Britt Beresik (USA) - June 2024  
音樂: Rom Com - Dunc Roberts



This special dance is choreographed in honor of the romantic-comedy novel *The Rom-Commers* by Katherine Center, released in June of 2024. Thank you, Katherine, for including line dancing as a part of your book and entrusting me with your line dance journey. Special thanks to the KC fans at the Georgetown Public Library who joined me to release this dance at the Rom-Commers launch party!

#32 count Intro, starts on the lyric "people"  
No Tags, No Restarts

## [1-8] Stomp – Heel (x2), Rock Recover, Coaster

1-2                      Stomp R fwd, Bounce R Heel down  
3-4                      Stomp L fwd, Bounce L Heel down  
5-6                      Rock R fwd, Recover L  
7&8                      Step R back, Step L next to R, Step R fwd [12:00]

\*on Wall 3 facing 6:00 – try making the Stomp/Heels look like you're "running" in slow-mo

## [9-16] Stomp – Heel (x2), ¼ Pivot, Cross, Hold/Clap

1-2                      Stomp L fwd, Bounce L Heel down  
3-4                      Stomp R fwd, Bounce R Heel down  
5-8                      Step L fwd, ¼ turn right with weight on R, Cross L over R, Hold (Clap) [3:00]

## [17-24] Hip Roll Step – Touch (x2), Lindy (Chassé and Rock Back, Recover)

1-2                      Step R to right side while rolling hips back from left to right, Touch L and Bump L hip up  
3-4                      Step L to left side while rolling hips back from right to left, Touch R next to L  
5&6                      Step R to right side, Step L next to R, Step R to right side  
7-8                      Rock L behind R, Recover fwd on R [3:00]

\*easy option 1-4: Step-Touch to right and left without hips

## [25-32] Hip Roll Step – Touch (x2), Big Slide, Rock Recover

1-2                      Step L to left side while rolling hips back from right to left, Touch R and Bump R hip up  
3-4                      Step R to right side while rolling hips back from left to right, Touch L next to R  
5-6                      Big Slide stepping L to left side and dragging R toward L  
7-8                      Rock R behind L, Recover fwd on L [3:00]

\*easy option 1-4: Step-Touch to left and right without hips

For Katherine.... "I really did love to dance...Safety in numbers. Thank God the song was catchy" –

**HAPPINESS FOR BEGINNERS**

**Britt Beresik with Cross The Line Dancing-Houston**

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