Si Soy Latina



編舞者: Forty Arroyo (USA) - June 2024

音樂: I'm No Latino - Elize



Count In: After 32 counts

| F4 03 | DI 11 4D 4 | D01/ | | | |
|-------|------------|------|------|---------------|-------|
| 11-81 | RUMBA | BOX. | SIDE | MAMBOS | i K&L |

| 1&2 | Step R to side, Step L next to R, Step Forward on R |
|-----|---|
| 3&4 | Step L to side, Step R next to L, Step Back on L |
| 5&6 | Rock R to side, Recover Weight on L, R next to L |
| 7&8 | Rock L to side, Recover weight on R, L next to R |

[9-16] TOUCH, TOUCH, SAILOR STEP, TOUCH, TOUCH, TURNING SAILOR (1/4 L)

| 1-2 | Touch R forward and across L, Touch R to side |
|-----|--|
| 3&4 | Step R behind, Step L together, Step R to side |
| 5-6 | Touch L forward and across R, Touch L to side |

7&8 Step L behind R, Step R slightly to side, Step forward on L turning 1/4 left

[17-24] STEP, HOLD, BALL STEP, BALL STEP - STEP, HOLD, BALL STEP, BALL STEP

| 1,2 Step R to side - traveling right Diagonal (toward 10:30) leading with your R sho | ulder, Hold |
|--|-------------|
|--|-------------|

&3&4 Step ball of L next to R, Step R to side, Step ball of L next to R, Step R to side

5-6 Step L to side - traveling Left diagonal (toward 7:30) leading with your L shoulder, Hold

&3&4 Step ball of R next to L, Step L to side, Step ball of R next to L, Step L to side

[25-32] MAMBO - FORWARD AND BACK, PIVOT 1/2 L, TOUCH, BUMP HIPS

| 1&2 | Squaring off to 9:00 - Rock forward on R. Recover weight on L. Step R next to I | |
|------|---|--|
| ICXZ | Souanno on 10 9.00 - Rock forward on R. Recover weight on L. Sieb R next to t | |

3&4 Rock back on L, Recover weight on R, Step L next to R

5-6 Step forward on R, Pivot ½ turn left

7&8 Touch R next to L bumping hip to R, Bump hips L, Bump hips R

Note: This dance was choreographed as a floor split for John Robinson's intermediate dance "I'm No Latino"