

Mr. Hyde

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Advanced
編舞者: Jason Aban (USA) - May 2024
音樂: Mr. HYDE - Braden Bales



****1st Place OVERALL USLDCC 2024**

Count In: 2 counts, Approx. 1 second

Restart: After 48 counts on Wall 2

Sequence: 64, 48, 64, 48

[1-9] L Side, R Back Rock, Recover, Step Lock Step, Fwd, Hitch ¼ L, Quarter Diamond

1, 2, 3 Step LF to L side (1), Rock RF back (2), Recover onto LF (3) 12:00
4&5 Step RF fwd (4), Lock LF behind RF (&), Step RF fwd (5) 12:00
6, 7 Step LF fwd (6), Make ¼ turn L hitching R knee (7) 3:00
8&1 Cross RF in front of LF (8), Make ½ turn R stepping LF back (&), Step RF back (1) 10:30

[10-17] Back, ⅛ R Side, ⅛ R Mambo Back, Hold, Ball Cross, ¼ L, ¼ L Side, Cross

2, 3 Step LF back (2), Make ⅛ turn R stepping RF to R side (3) 12:00
4&5, 6 Make ⅛ turn R rocking LF fwd (4), Recover onto RF (&), Step LF back dragging R heel (5),
Hold (6) 1:30
&7 Step RF next to LF (&), Cross LF in front of RF (squaring up to front wall) (7) 12:00
8&1 Make ¼ turn L stepping RF back (8), Make ¼ turn L stepping LF to L side (&), Cross RF in
front of LF (1) 6:00

[18-25] Sweep, Cross, ¼ R Step Lock Step, Fwd, Step Pivot ½ L, ¼ L Side, Cross Point

2, 3 Sweep LF back to front (2), Cross LF in front of RF (3) 6:00
4&5 Make ¼ turn R stepping RF fwd (4), Lock LF behind RF (&), Step RF fwd (5) 9:00
6, 7 Step LF fwd (6), Step RF fwd (7) 9:00
8&1 Make ½ turn L stepping LF fwd (8), Make ¼ turn L stepping RF to R side (&), Point LF behind
RF (1) 12:00

[26-33] Point L, Back w/ Sweep, Behind Side Walk R L, Step Spiral L, Fwd, Ball Cross

2, 3 Point LF to L side (2), Step LF back while sweeping RF front to back (3) 12:00
4& Cross RF behind LF (4), Step LF to L side (&) 12:00
5, 6 Step RF fwd (5), Step LF fwd (6) 12:00
7 Step RF fwd making full spiral turn L hooking L leg over R leg (7) 12:00
8&1 Step LF fwd (8), Step RF next to LF (&), Make ¼ L crossing LF in front of RF (1) 9:00

[34-41] Hold, Ball, Side, Kick Ball Grind Back 3X, R Coaster

2, &3 Hold (2), Step RF next to LF (&), Step LF to L side (3) 9:00
4&5 Kick RF fwd (4), Step RF next to LF (&), Step LF back and fanning R toes to R (5) 9:00
6, 7 Step RF back and fanning L toes to L (6), Step LF back and fanning R toes to R, end up
angling body to R diagonal (7) 9:00
8&1 Step RF back (8), Step LF next to RF (&), Step RF fwd (1) 9:00

[42-49] L Samba, Cross, ¼ R, ¼ R Side Shuffle, Back Rock, Recover, ¼ L w/ Sweep

2&3 Cross LF in front of RF (2), Rock RF to R side (&), Recover onto LF (3) 9:00
4, 5 Cross RF in front of LF (4), Make ¼ turn R stepping LF back (5) 12:00
6&7 Make ¼ turn R stepping RF to R side (6), Step LF next to RF (&), Step RF to R side (7) 3:00
8&1 Rock LF behind RF (8), Recover onto RF (&), Make ¼ turn L stepping LF fwd and sweeping
RF back to front (1) 12:00

RESTART: Happens here, replace count 1 (from 8&1) with start of dance stepping LF to L side 6:00

(Styling: In the song, you will hear *coughing* on counts 7 and 8. Cough into R arm on each count as you step RF to R side (7) and Touch LF behind RF (8))

[50-56] Cross, Side, ½ R Sailor Cross, Side Shuffle, Back Rock, Recover

2, 3 Cross RF in front of LF (2), Step LF to L side (3) 12:00
4&5 Cross RF behind LF (4), Make ¼ turn R stepping LF next to RF (&), Make ¼ turn R crossing RF in front of LF (5) 6:00
6&7 Step LF to L side (6), Step RF next to LF (&), Step LF to L side (7) 6:00
8& Rock RF behind LF (8), Recover onto LF (&) 6:00

[57-64] Side Rock, Recover, Cross, Side Rock and Cross, ¼ L Back, Together, Cross, ¼ R, ½ R

1, 2, 3 Rock RF to R side (1), Recover onto LF (2), Cross RF in front of LF (3) 6:00
4&5 Rock LF to L side (4), Recover onto RF (&), Cross LF in front of RF (5) 6:00
6&7 Make ¼ turn L stepping RF back (6), Step LF next to RF (&), Cross RF in front of LF (7) 3:00
8& Make ¼ turn R stepping LF back (8), Make ½ turn R stepping RF fwd (&) 12:00

*****Start dance again by continuing roll into the first step by making ¼ turn R stepping LF to L side for count 1**

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