

# Kita Bikin Romantis

**COPPER** KNOB  
BY STEPHEN BRETTS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Mitra Bubu (INA) - June 2024  
音樂: Kita Bikin Romantis - MALIQ & D'Essentials



## I. FORWARD STEP – TURN ¼ TO RIGHT SWEEP – FORWARD WALK TURN – FORWARD WALK TURN – FORWARD WALK – HITCH – COASTER STEP

- 1                      Rf step forward then turn 1/8 to right (01.30) while Lf make a sweep forward on toe (1)  
2&3                  Lf slightly step forward(2), turn 1/8 to left (12.00) then Rf step to side(&), turn ¼ to left (09.00) then Lf step backward(3)  
4&5                  Rf step forward(4), turn ¼ to right (12.00) then Lf step to side(&), turn ¼ to right (03.00) then Rf step backward(5)  
6&7                  Lf step forward(6), Rf step forward(&), Lf step forward then Rf hitch forward(7)  
8&1                  Rf step backward(8), Lf step closed next to Rf(&), Rf step forward(1)

## II. TURN ¼ TO RIGHT – SCISSOR STEP – ROLLING VINE – BASIC NIGHT CLUB – BASIC NIGHT CLUB

- 2&3                  turn ¼ to right(06.00) then Lf step to side(2), Rf step closed next to Lf(&), Lf crossed over Rf(3)  
4&5                  turn ¼ to left(03.00) then Rf step backward(4), turn ½ to left(09.00) then Lf step forward(&), turn ¼ to left(06.00) then Rf step to side(5)  
6&                      Lf step behind Rf(6), turn 1/8 to left(04.30) then Rf step forward(&)  
7-8&                  turn 1/8 to right(06.00) then Lf step to side(7), Rf step behind Lf(8), Lf step slightly forward(&)

**\*\*RESTART HERE**

## III. TURN ½ DIAMOND FALLAWAY – RECOVER WITH SWAY – JAZZ BOX

- 1                      Rf step to side(1)  
2&3                  turn 1/8 to left(04.30) then Lf step backward(2), Rf step backward(&), turn 1/8 to left(03.00) then Lf step to side(3)  
4&5                  turn 1/8 to left(01.30) then Rf step forward(4), Lf step forward(&), turn 1/8 to left(12.00) then Rf step to side(5)  
6                      recover to Lf with sway action to left(6)  
7&8                  Rf cross over Lf(7), Lf step backward(&), Rf step to side(8)

## IV. DOROTHY STEP TO LEFT – DOROTHY STEP TO RIGHT – FORWARD ROCK – TURN ¼ TO LEFT SAILOR STEP WITH SWEEP

- 1-2&                  turn 1/8 to left(10.30) then Lf step forward(1), Rf locked behind Lf(2), Lf step forward(&)  
3-4&                  turn ¼ to right(01.30) then Rf step forward(3), Lf locked behind Rf(4), Rf step forward(&)  
5-6&                  turn 1/8 to left(12.00) then Lf step forward(5), recover to Rf(6), turn ¼ to left(09.00) then Lf sweep backward on toe(&)  
7&8                  Lf continue to step behind Rf(7), Rf step slightly to side(&), recover to Lf(8)

**RESTART: On wall 6, dance normally from count 1 to count 16, then RESTART The Dance**

**ENJOY THE DANCE**

**For more information, please contact me on:  
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