

# Disco Inferno

**COPPER** KNOB  
BY STEPSHEETS

拍數: 48                      牆數: 4                      級數: Phrased Beginner / Improver  
編舞者: Sue Wellesley-Davies (NZ) & Kirston Cox (NZ) - June 2024  
音樂: Disco Inferno (Glee Cast Version) - Glee Cast



**CHECK OUT THE DEMO VIDEO – MUCH EASIER THAN THE STEP SHEET INDICATES!**

Start the dance after 32 counts – styling in italics below.

**DANCE SEQUENCE – A A A A B B A A B B A A B TAG B B A A A A – turn to the front to finish**

## **PART A – 16 counts (4 walls)**

### **SECTION 1 – POINT FINGERS IN HALF CIRCLE (FRONT TO SIDE) R THEN L**

- 1-4                      Point R finger forward making a half circle to the R side  
5-8                      Point L finger forward making a half circle to the L side

### **SECTION 2 – POINT FINGERS UP, DOWN, SIDE THEN BACK TO CENTRE R THEN L**

- 1-4                      Point R finger up, bring down to R shoulder, point R finger to R side, bring back in to R side  
(look up then R with the hand movements)  
5-8                      Point L finger up, bring down to L shoulder, point L finger to L side, bring back in to L side  
(look up then L with the hand movements) – see note below

**NOTE: Make a ¼ JUMP TURNING R when moving on to the beginning of the next A section which will become part of 1 in Section 1 for Walls 1, 2, 3, 7, 11, 16, 17, 18 (underlined above). For the remaining Part As, make a quarter turn R when starting Part B so that Part B is only done 12.00 and 6.00.**

## **PART B – 32 counts (2 walls)**

### **SECTION 1 – WALK FWD (R, L, R), POINT L, WALK BACK (L, R, L), TOUCH R**

- 1-4                      Step R forward, step L forward, step R forward, point L to L side (point fingers down to L)  
5-8                      Step L back, step R back, step L back, touch R beside L

### **SECTION 2 – DOUBLE HIP BUMPS (R,R,L,L), TWIST HEELS LEFT AND CENTRE X 2**

- 1-4                      Step R to R side bumping hips to R side twice, change weight to L and bumping hips to L  
side twice (disco arm roll in front of body, R side then L side with the hip movements)  
5-6                      Twist both heels to L, bring both heels back to centre, repeat (point R finger up on R di-  
agonal while pointing L down to L diagonal, bring in to centre and repeat)

### **SECTION 3 – V STEPS TURNING ¼ R X 2**

- 1-4                      Step R forward on R diagonal, step L forward on L diagonal, step R back bring back turning a  
quarter over R shoulder, step L beside R (clap hands when finishing the V) (facing 3.00)  
5-8                      Repeat above (facing 6.00)

### **SECTION 4 – STEP R, TOUCH L BEHIND R, STEP L, TOUCH R X 2**

- 1-4                      Step R to R side, touch L behind R, step L to L side, touch R beside L (circle hands anti-  
clockwise and point fingers down to R diagonal)  
5-8                      Repeat above

### **TAG at the end of Wall 13 (facing 6.00) – make a star with hands**

- 1-4                      Lift R hand up and towards R diagonal, lift L hand up and towards L, move R hand down and  
towards R diagonal, move L hand down and towards L diagonal

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