

I Think I'm In Love With You

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Gail Smith (USA) - May 2024
音樂: Think I'm In Love With You - Chris Stapleton



INTRO: 32 Counts - 1 Tag (turbo tag w slow option)

WIZARDS w HEEL SWITCHES (R & L)

1 -2 & Step R to fwd R diagonal, Lock L behind R, Step R fwd
3 & 4 & Tap L heel fwd, Step L beside R, Tap R heel fwd, Step R beside L
5 - 6 & Step L to fwd L diagonal, Lock R behind L, Step L fwd
7 & 8 & Tap R heel fwd, Step R beside L, Tap L heel fwd, Step L beside R

FWD ROCK, REC, 1/4 R SIDE SHUFFLE, 1/4 &, SHUFFLE FWD, KICK-BALL-CROSS

1 - 2 Rock R fwd, Recover onto L
3 & 4 Turn 1/4 R & Side shuffle stepping R-L-R 3:00
& 5 & 6 On ball of R foot – Turn 1/4 R and shuffle fwd stepping L-R-L 6:00
7 & 8 Kick R fwd, Step ball of R ft next to L ft, Step L over R

HINGE TURN, CROSS ROCK, REC, HINGE TURN, BACK ROCK, REC

1 - 2 Step R to side, Turn 1/4 L stepping L to side 3:00
3 - 4 Rock R across L, Recover onto L
5 - 6 Step R to side, Turn 1/4 R stepping L to side 6:00
7 - 8 Rock R behind L, Recover onto L

FULL TURN FWD, FWD ROCK, REC, SAILOR STEP, 1/4 SAILOR STEP

1 - 2 Turn 1/2 R (12:00) stepping R back, Turn 1/2 R stepping L fwd 6:00

(Non-turning option: Walk, Walk)

3 - 4 Rock R fwd, Recover onto L
5 & 6 Step R behind L, Step L to side, Step R to side
7 & 8 Turn 1/4 L stepping L behind R, Step R to side, Step L to slight diagonal 3:00

******* TAG at the END of wall 4. It's easier to count the first 4 and then do an 8 count!**

HIP BUMPS TURNING 1/2, HIP BUMPS

1 & Touch R toes fwd as you bump your hips fwd, back
2 Turn 1/2 L stepping R down in place (L toes are touched fwd) 6:00
3 & 4 Bump hips fwd, back, fwd (weight on L)

SYNCOPATED LOCK STEPS, SIDE-ROCK-REC-CROSS-SIDE, KNEE ROLLS, CROSS UNWIND 3/4

1 & a Step R fwd, Lock L behind R, R step fwd
2 & a Step L fwd, Lock R behind L, L step fwd
3 & a 4 Rock R to side, Recover onto L, Step R across L, Step L to side
5 Roll R knee fwd and to the right (weight on R)
6 Roll L knee fwd and to the left making a 1/4 turn L (weight on L) 3:00
7 - 8 Touch R toes across L ft, Unwind 3/4 turn L (weight on L) 6:00

(Knee Roll option – Rock R slightly to side, Turn 1/4 L stepping L fwd)

Slower tag option to replace the syncopated steps AFTER the Hip Bump section.

FWD DIAG STEP-SLIDES, BACK DIAG STEP-SLIDES, KNEE ROLLS, TOUCH, HOLD

1 & Step R to fwd R diagonal, Slide L up next to R ft (weight on R) 6:00
2 & Step L to fwd L diagonal, Slide R up next to L ft (weight on L)
3 & Step R to back R diagonal, Slide L back next to R ft (weight on R)
4 & Step L to back L diagonal, Slide R back next to L ft (weight on L)

- 5 Roll R knee fwd and to the Right (weight on R)
 - 6 Roll L knee fwd and to the Left (NO turn, weight on L
 - 7 - 8 Touch R toes next to L ft, HOLD (or tap, tap)
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