

# Flowery Woman (女人花)

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 1      級數: Phrased Improver  
編舞者: Heru Tian (INA) - June 2024  
音樂: Lady Flower (女人花) - Anita Mui (梅艷芳)



SOD : A TAG BA INTRO A BB TAG AA(28) END

## Part A (32C)

### Section A1 : 1/4R Jazz Box, Touch, Sways, Pivot 1/2R

1234      Cross RF Over LF (1), 1/4R, Step LF back (2), Step RF to R Side (3), Touch LF Next to RF (4) (3.00)  
5678      Step LF to L Side, Sway to Left (5), Sway to Right (6), Step LF fwd (7), Pivot 1/2R, Step LF in place (8) (9.00)

### Section A2 : 1/4L Jazz Box, Touch, Sways, Pivot 1/2L

1234      Cross LF Over RF (1), 1/4L, Step RF back (2), Step LF to L Side (3), Touch RF Next to LF (4) (6.00)  
5678      Step RF to R Side, Sway to Right (5), Sway to Left (6), Step RF fwd (7), Pivot 1/2L, Step RF in place (8) (12.00)

### Section A3 : Monterey, Rock Fwd, Behind Touch, 1/2R

1234      Point RF to R Side and drag RF towards LF (1), Step RF together(2), Point LF to L side and Drag LF towards RF (3), Step LF together (4)  
5678      Rock RF fwd (5), Recover on LF (6), Touch RF behind LF (7), Make a 1/2R, keep weight on LF (8) (6.00)

### Section A4 : Fwd Lock Shuffle, Rock Fwd, Behind Touch, 1/2L, Fwd, Touch

1&2      Step RF fwd (1), Lock LF behind RF (&), Step RF fwd (2)  
\*\*\* For A(28), Dance up to 26C, and do L Fwd Mambo (Rock LF fwd, Recover on RF, Close LF together) to start the Ending part  
3 4      Rock LF fwd (3), Recover on RF (4)  
5678      Touch LF Behind RF (5), Make a 1/2L, keep weight on RF (6), Step LF fwd (7), Touch RF next to LF (8) (12.00)

## Part B (32C)

### Section B1 : Modified Jazz Box, 1/2R Walks Around, Touch

1234      Step RF Fwd, Sweep LF back to front (1), Cross LF over RF (2), Step RF back (3), Step LF to L Side (4)  
5678      Walk RF fwd (5), 1/4R, Walk LF Fwd (6), 1/4R, Walk RF fwd (7), Touch LF Next to RF (8) (6.00)

### Section B2 : Syncopated Side Rock, Rock Fwd, Back, Touch

12&      Rock LF to L Side (1), Recover on RF (2), Step LF Next to RF (&)  
34&      Rock RF to R Side (3), Recover on LF (4), Step RF Next to LF (&)  
5678      Rock LF fwd (5), Recover on RF (6), Step LF backward (7), Touch RF next to LF (8)

Section B3 : Repeat Section B1 (12.00)

Section B4 : Repeat Section B2 (12.00)

Intro (20C) facing 12.00 / Ending (16C) facing 6.00

### Section I1 : Cross, Touch out – in- out (X2)

1234      Cross RF over LF (1), Touch LF to L Side (2), Touch LF Next to RF (3), Touch LF to L Side (4)

5678 Cross LF over RF (5), Touch RF to R Side (6), Touch RF Next to LF (7), Touch RF to R Side (8)

**Section I2 : Weave, Diagonal Fwd Touch (X2)**

1234 Cross RF over LF (1), Step LF to L Side (2), Cross RF behind LF (3), Point LF to R Diagonal (4)

5678 Cross LF over RF (5), Step RF to R Side (6), Cross LF behind RF (7), Point RF to L Diagonal (8)

**Section I3 : Cross Rock, Side Point, Hold**

1234 Rock RF cross over LF (1), Recover on LF (2), Point RF to R Side (3), Hold (4)

**Tag 4C : Slow Sways**

1234 Step RF to R Side, Slowly sway to Right (1,2), Slowly sway to Left (3,4)

Thank you,

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