

Flowery Woman (女人花)

COPPER KNOB
STEPPERS

拍數: 64 牆數: 1 級數: Phrased Improver
編舞者: Heru Tian (INA) - June 2024
音樂: Lady Flower (女人花) - Anita Mui (梅艷芳)



SOD : A TAG BA INTRO A BB TAG AA(28) END

Part A (32C)

Section A1 : 1/4R Jazz Box, Touch, Sways, Pivot 1/2R

1234 Cross RF Over LF (1), 1/4R, Step LF back (2), Step RF to R Side (3), Touch LF Next to RF (4) (3.00)
5678 Step LF to L Side, Sway to Left (5), Sway to Right (6), Step LF fwd (7), Pivot 1/2R, Step LF in place (8) (9.00)

Section A2 : 1/4L Jazz Box, Touch, Sways, Pivot 1/2L

1234 Cross LF Over RF (1), 1/4L, Step RF back (2), Step LF to L Side (3), Touch RF Next to LF (4) (6.00)
5678 Step RF to R Side, Sway to Right (5), Sway to Left (6), Step RF fwd (7), Pivot 1/2L, Step RF in place (8) (12.00)

Section A3 : Monterey, Rock Fwd, Behind Touch, 1/2R

1234 Point RF to R Side and drag RF towards LF (1), Step RF together(2), Point LF to L side and Drag LF towards RF (3), Step LF together (4)
5678 Rock RF fwd (5), Recover on LF (6), Touch RF behind LF (7), Make a 1/2R, keep weight on LF (8) (6.00)

Section A4 : Fwd Lock Shuffle, Rock Fwd, Behind Touch, 1/2L, Fwd, Touch

1&2 Step RF fwd (1), Lock LF behind RF (&), Step RF fwd (2)
*** For A(28), Dance up to 26C, and do L Fwd Mambo (Rock LF fwd, Recover on RF, Close LF together) to start the Ending part
3 4 Rock LF fwd (3), Recover on RF (4)
5678 Touch LF Behind RF (5), Make a 1/2L, keep weight on RF (6), Step LF fwd (7), Touch RF next to LF (8) (12.00)

Part B (32C)

Section B1 : Modified Jazz Box, 1/2R Walks Around, Touch

1234 Step RF Fwd, Sweep LF back to front (1), Cross LF over RF (2), Step RF back (3), Step LF to L Side (4)
5678 Walk RF fwd (5), 1/4R, Walk LF Fwd (6), 1/4R, Walk RF fwd (7), Touch LF Next to RF (8) (6.00)

Section B2 : Syncopated Side Rock, Rock Fwd, Back, Touch

12& Rock LF to L Side (1), Recover on RF (2), Step LF Next to RF (&)
34& Rock RF to R Side (3), Recover on LF (4), Step RF Next to LF (&)
5678 Rock LF fwd (5), Recover on RF (6), Step LF backward (7), Touch RF next to LF (8)

Section B3 : Repeat Section B1 (12.00)

Section B4 : Repeat Section B2 (12.00)

Intro (20C) facing 12.00 / Ending (16C) facing 6.00

Section I1 : Cross, Touch out – in- out (X2)

1234 Cross RF over LF (1), Touch LF to L Side (2), Touch LF Next to RF (3), Touch LF to L Side (4)

5678 Cross LF over RF (5), Touch RF to R Side (6), Touch RF Next to LF (7), Touch RF to R Side (8)

Section I2 : Weave, Diagonal Fwd Touch (X2)

1234 Cross RF over LF (1), Step LF to L Side (2), Cross RF behind LF (3), Point LF to R Diagonal (4)

5678 Cross LF over RF (5), Step RF to R Side (6), Cross LF behind RF (7), Point RF to L Diagonal (8)

Section I3 : Cross Rock, Side Point, Hold

1234 Rock RF cross over LF (1), Recover on LF (2), Point RF to R Side (3), Hold (4)

Tag 4C : Slow Sways

1234 Step RF to R Side, Slowly sway to Right (1,2), Slowly sway to Left (3.4)

Thank you,

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