

# Show Me How You Burlesque

**COPPER** **NOB**  
BY SHEETS

拍數: 48      牆數: 2      級數: Easy Intermediate  
編舞者: Heru Tian (INA), Sally Hung (TW), Suki Choi (KOR) & Youngran Na (KOR) - May 2024  
音樂: Show Me How You Burlesque - Christina Aguilera



## SOD:

Wall 1: 48 c + Tag(facing 6:00)

Wall 2: 40 c, S5, Jazz box ¼ Turn R, Jump fwd, tog, hip bumps RLR

Wall 3: 48 c

Wall 4: 48 c + Tag(facing 12:00)

Wall 5: 48 c

Wall 6: only do S5 & S6

Intro: 32 counts after heavy beats

## Tag(4 counts)

1&2&3&4&      Rock hips R-L-R-L (x2)

## Main Dance (48 counts)

### S1. SIDE TOE STRUT, CROSS TOE STRUT, SIDE ROCK, RECOVER, CROSS, L SIDE MAMBO, FWD TOGETHER, BACK TOGETHER

1&2&      Touch R toe to R side, Drop R, Cross L toe over R, Drop L

3&4      Rock R to R side, Recover on L, Cross R over L

5&6      Rock L to L side, Recover on R, Step L beside R

7&8&      Step R fwd, Step L next to R, Step back on R, Step L beside R

### S2. CHARLESTON W/ ⅛ L (x2)

1,2,3,4      Point R fwd, Step back R beside L, ⅛ turn L Touching back on L, Step L fwd (10:30)

5,6,7,8      Repeat 1-4 (9:00)

### S3. DIAGONAL FWD, TOUCH, DIAGONAL BACK, TOUCH, TURN ¼ R CLOCKWISE HIP ROLL TWICE, TURN ¼ R DIAGONAL FWD, TOUCH, DIAGONAL BACK, TOUCH, TURN ¼ L ANTI CLOCKWISE HIP ROLL TWICE

1&2&      Step R fwd to R diagonal, Touch L beside R, Step L back L diagonal back, Touch R beside L

3&4      ¼ turn R Stepping R to the R and making clockwise hip roll twice

5&6&      ¼ turn R stepping L fwd to L diagonal, Touch R beside L, Step R back to the R diagonal back, Touch L beside R

7&8      ¼ turn R Stepping L to the L and making anti clockwise hip roll twice(12:00)

### S4. TOE SIDE SWITCHES, FWD HEEL SWITCHES, STEP, PIVOT ½ TURN L, STEP, PIVOT ¼ TURN L

1&2&      Point R to the R, Step R beside L, Point L to the L, Step L beside R

3&4&      Touch R heel fwd, Step R next to L, Touch L heel fwd, Step L next to R

5,6,7,8      Step R fwd, Pivot ½ turn L, Step R fwd, Pivot ¼ turn L (3:00)

### S5. JAZZ BOX, JUMP FWD, TOGETHER, HOLD (W/ HIP BUMPS), JUMP BACK, TOGETHER, HOLD ( W/ HIP BUMPS)

1,2,3,4      Step R over L, Step back on L, Step R to the R, Step L fwd

&5,6      Jump R fwd, Jump L beside R, Hold (w/ body shake)

&7,8      Jump R back, Jump L beside R, Hold (w/ body shake)

### S6. JAZZ BOX W/ ¼ TURN R, SHOULDER ROLL STEP

1,2,3,4      Step R over L, ¼ turn R stepping back on L, Step R to R side, Step L fwd

5,6,7,8      Step R to R diagonal fwd and Shoulder roll to the diagonal fwd with body roll movement

**Enjoy & Have Fun!**

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