

# Like a G6

COPPERKNOB  
BY STEPHEN T. S.

拍數: 32      牆數: 0      級數:  
編舞者: Natalie Rodriguez (USA) & Ashlie Garrett (USA) - May 2024  
音樂: Like a G6 - Far East Movement, The Cataracs & Dev



## #32 count intro

### [1-8] MONTEREY TURN, L POINT, R DIAGONAL HOP, L DIAGONAL HOP, TRIPLE STEP

1-2      Point RF to R, Half Turn R stepping RF beside LF  
3-4      Point LF to L, step LF next to RF  
5-6      Hop on RF to R diagonal, Hop on LF to L Diagonal (both in forward motion)  
7&8      Step RF forward, bring LF next to RF, Step forward RF

### [9-16] ROCK N RECOVER, HALF TURN TRIPLE STEP, KICK FRONT SIDE BACK, CLAP CLAP

1-2      Rock on to LF, Recover on RF  
3&4      Half turn over L shoulder, step LF forward, bring RF next to LF, step LF forward  
5-6      Kick RF forward, Kick RF to R side  
7&8      Step RF behind LF, Clap twice

### [17-24] R SAILOR STEP, L SAILOR STEP, ROCK N RECOVER, COASTER STEP

1-2&      Step RF to the R, cross LF behind RF, step RF next to LF  
3-4&      Step LF to the L, cross RF behind LF, step LF next to RF  
5-6      Rock on to RF, recover on LF  
7&8      Step Rf back, step LF next to RF, step RF forward

### [25-32] THREE QUARTER TURN, BODY ROLL + SWEEP FOOT BEHIND, R POINT CROSS, L POINT CROSS

1-2      Cross LF behind RF and turn 3/4  
3-4      Sweep LF in a semi circle from front to back while body rolling  
5-6      Point RF to the R, cross RF in front over LF  
7-8      Point LF to the L, cross LF in front over RF

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