

# Always Four Claps AB

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Absolute Beginner  
編舞者: Becky Hawthorne (USA) - May 2024  
音樂: Deep in the Heart of Texas - Josh Abbott Band



**Intro: 32 counts. Dance starts with the vocals.**

## Section 1: FWD, FWD, HEEL, HOLD/CLAP, FWD, FWD, HEEL, HOLD/4 CLAPS

1, 2            Step RF forward, Step LF forward  
3, 4            Touch R heel forward, Hold and clap once  
5, 6            Step RF forward, Step LF forward  
7, &&1        Touch R heel forward, Hold and clap 4 quick claps

## Section 2: TOGETHER, FWD, 1/2 PIVOT, ROCKING CHAIR

2                Step RF next to LF  
3, 4            Step LF forward, 1/2 Pivot to R transferring weight forward to RF (6:00)  
5, 6            Rock LF forward, Recover weight back on RF  
7, 8            Rock LF back, Recover weight forward on RF

## Section 3: FWD, FWD, HEEL, HOLD/CLAP, FWD, FWD, HEEL, HOLD/4 CLAPS

1, 2            Step LF forward, Step RF forward  
3, 4            Touch L heel forward, Hold and clap once  
5, 6            Step LF forward, Step RF forward  
7, &&1        Touch L heel forward, Hold and clap 4 quick claps

## Section 4: TOGETHER, FWD, 1/4 PIVOT, ROCKING CHAIR

2                Step LF next to RF  
3, 4            Step RF forward, 1/4 Pivot to L transferring weight to LF (3:00)  
5, 6            Rock RF forward, Recover weight back on LF  
7, 8            Rock RF back, Recover weight forward on LF

**Note on the four claps:** The rhythm pattern of the four claps at the end of Section 1 and Section 3 is a rhythm that would ordinarily never be used in an absolute beginner dance, but since that pattern has long been associated with this song and is also in the music arrangement, dancers should be able to pick it up without going into detail about how the claps are counted. The most important thing is that the step immediately after the four claps needs to be counted as count 2.

**Suggested ending:** Song ends at the end of Wall 6, facing 6:00. Step RF forward and pivot 1/2 turn left to face 12:00.

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