

# Dream of Stagnant Water (卡水的夢)

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Des Ho (SG) - May 2024  
音樂: Dream of Stagnant Water (卡水的夢) - Lin Shan (林珊)



Intro: Dance begins around 0:02 with a prelude before main dance (0:15). Thanks to Angie Tan for introducing the song for this NC2 dance.

Sequence of dance: Prelude, 16\*, 32, 32, 32, Tag, 16\*, 32, 32, 32, 32, Tag (end\*\*). Note: Prelude = Tag

Prelude = Tag (16 Counts) Note: Tag happens at end of wall 4 & wall 8

## T1: Sway, Side Rock, Sway, Diamond 1/2 Turn R [6:00]

1 2&3      Sway R hip, Rock L to L side, recover on R, Sway L hip to L  
4&5      Cross R over left, Step back diagonal 1/8 R on L, Step back on R & hitch L leg [1:30]  
6&7      Step back on L, make 1/8 R stepping R to right side, Cross L over right [3:00]  
8&      Make 1/8 R stepping diagonal forward on R, make 1/8 R stepping L to left side [6:00]

## T2: Diamond 1/2 Turn R, Sailor Step, Ball Cross [12:00]

1      Step diagonal back on R  
2&3      Make 1/8 R stepping back on L, make 1/8 R stepping R to right side, Cross L over right [9:00],  
4&5      Make 1/8 R stepping R forward, make 1/8 R stepping L to left side, Cross R behind left [12:00]  
6&7      Sweep L from front to back crossing L behind right, R in place, step L to left side  
8&      Ball cross R behind left, Cross L over right [12:00]

## MAIN DANCE (32 COUNTS)

### S1: R Basic, Side, Behind, Side, Cross/Sweep, Cross, Side Behind/Sweep, Behind Side [12:00]

1      Long step on R to right side dragging L towards right  
2&3      Ball cross L behind right, Cross R over left, long step on L to left side  
4&5      Cross R behind left, Step L to left side, Cross R over left sweeping left from back to front  
6&7      Cross L over right, Step R to right side, Cross L behind right sweeping right from front to back  
8&      Cross R behind left, Step L to left side

### S2: Forward Rock Together Forward, Back Back (Or Full Turn R) Back/ Sweep, Behind Side cross, Side Lunge [12:00]

1,2&      Rock diagonal forward on R, recover weight on L, Close R besides left [10:30]  
3      Step forward on left and hitch R,  
4&5      Run back on R, run back on L, step back on R sweeping left from front to back [10:30]  
Option on steps 4&: Make 1/2 R stepping forward on R, make 1/2 R stepping back on L  
6&7      (Square off) Cross L behind right, Step R to right side, Cross L over right [12:00]  
8      Step right to right side angling body towards [1:30] \*

\* Restart here on wall 1 & wall 5 with steps change to "Sway R, Sway L" on count 8&

### S3: 1/4 L, Triple 1/2 Turn L, Back Shuffle, Side Rock 1/2 L Sweep & Touch [9:00]

1,2&3      Make 1/4 L stepping on L, make 1/4 L stepping R to right side, step L besides right, make 1/4 L stepping back on R [3:00]  
4&5      Step back on L, close R besides left, step back on L  
6-7      Rock R to right side angling body towards [4:30], Recover on left [3:00]  
8      Sweep right 1/2 L from right to left touching R toes besides left [9:00]

### S4: Side Rock Cross, L Scissor Cross, 1/4 Turn L, Together, Cross, L Basic [6:00]

1&2 Rock R to right side, recover weight on L, cross R over left  
3&4 Step left to left side, close right besides left angling body towards [10:30], Cross left over right [10:30]  
5&6 {Square off} Make 1/4 L stepping back on R, close L besides right, cross R over left [6:00]  
7,8& Long step L to left side dragging R towards left, ball cross R behind left, Cross L over right [6:00]

**Enjoy!**

**\*\* ENDING with Tag after end of Wall 9: Dance until the 12th count of tag when music fades away facing 12:00**

Contact choreographer: [beaverct@gmail.com](mailto:beaverct@gmail.com)

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