

# The Remix (2 dances)

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Fabian Müller (CH) - May 2024  
音樂: World on Fire - Nate Smith



This dance has a deep meaning to me. With a modern music, a catalan and a traditional styled choreo, it connects different styles of line dancing! For me, this choreography means that we should all have fun together, no matter what we like the most.

The choreo can be danced to the original song of Nate Smith by adding 3 restarts. 1st and 2nd restart in wall 3 and 6 after 16 counts and 3rd restart in wall 8 after 4 counts!

## Dance 1: Catalan styled steps

### Sect 1 HEEL, TOUCH, HEEL, HEEL, TOUCH, CROSS, SIDE ROCK, RECOVER, CROSS

1 – 2                      Heel forward R – Touch back L

3 – 4                      Heel forward L – Heel forward R

**VAVO Remix: No Restart!      When using original song World On Fire - Nate Smith: Restart in 8th wall.**

5 – 6                      Touch diagonal back R – Cross R in front of L

& 7 – 8                      Side rock step L – Recover R – Cross L in front of R

### Sect 2 SIDE ROCK, RECOVER, CROSS, WEAVE, ¼ TURN ROCK STEP, ½ TURN, ½ TURN, STEP BACK

&1 – 2                      Side rock step R – Recover L – Cross R in front of L

& 3 & 4                      Side step L – Cross R behind L – Side step L – Cross R in front of L

5 – 6                      ¼ Turn left and rock forward L – ½ Turn left and step forward L

7 – 8                      ½ Turn left and step back R – Step back L

**VAVO Remix: No Restart!      When using original song World On Fire - Nate Smith: Restart in 3rd and 6th wall.**

### Sect 3 SOOT & STOMP 3X, JIMPING BACK ROCK, RECOVER STOMP, WALK, WALK, ROCK STEP

1 – 2                      Scoot back on L and stomp up R – Scoot back on L and stomp R

3 – 4 &                      Scoot back on L and stomp up R – Jumping back rock on R – Recover on L

5 – 6                      Stomp forward R – Step forward L

7 – 8                      Step forward R – Rock forward L

### Sect 4 ½ TURN, FULL TURN, JUMPING BACK ROCK, RECOVER, STOMP UP, HEEL, HEEL, TOE

1 – 2                      ½ Turn left and step forward L - ½ Turn left and step back R

3 – 4 &                      ½ Turn left and step forward L – Jumping back rock on R – Recover on L

5 – 6                      Stomp up R next to L – Heel forward R

7 – 8                      Heel forward L – Touch back R

**Chance steps 1-5 in sect 1 to kick, flick, kick, kick, flick in wall 2, 3, 8 and 9!**

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## Dance 2: Traditional styled steps

### Sect 1 HEEL, TOUCH, HEEL, HEEL, TOUCH, CROSS, SIDE ROCK, RECOVER, CROSS

1 – 2                      Heel forward R – Touch back L

3 – 4                      Heel forward L – Heel forward R

**VAVO Remix: No Restart!      When using original song World On Fire - Nate Smith: Restart in 8th wall.**

5 – 6                      Touch diagonal back R – Cross R in front of L

& 7 – 8                      Side rock step L – Recover R – Cross L in front of R

### Sect 2 SIDE ROCK, RECOVER, CROSS, SHUFFLE ¼ TURN, STEP TURN, ½ TURN, STEP BACK

- &1 – 2            Side rock step R – Recover L – Cross R in front of L  
3 & 4            Side step L – Close R next to L – ¼ turn left and step forward L  
5 – 6            Step forward R – ½ Turn left and put weight on L  
7 – 8            ½ Turn left and step back R – Step back L

**VAVO Remix: No Restart!        When using original song World On Fire - Nate Smith: Restart in 3rd and 6th wall.**

**Sect 3 HOP BACK 3X, BACK ROCK, RECOVER STOMP, WALK, WALK, STEP (START OF STEP TURN)**

- & 1 & 2            Hop back R – Step L next to R – Hop back R – Step L next to R  
& 3 – 4            Hop back R – Step L next to R – Rock back on R  
5 – 6            Recover L – Step forward R  
7 – 8            Step forward L Step forward R

**Sect 4 ½ TURN (END OF STEP TURN), FULL TURN, STEP, TOGETHER, HEEL, HEEL, TOE**

- 1 – 2            ½ Turn left and put weight on L - ½ Turn left and step back R  
3 – 4            ½ Turn left and step forward L – Step forward R  
5 – 6            Step L next to R – Heel forward R  
7 – 8            Heel forward L – Touch back R

**Last Update: 29 May 2024**

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