

# Mi Casa Su Casa

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate  
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音樂: Mi Casa Su Casa - Manwell



**Intro: 16 counts in (0.07) on the vocals "Mi Casa Su Casa"**

## **S1 Walk Forward RL, Cross Samba, Jazz Box ¼ Turn L, Cross**

1,2            RF walk forward, LF walk forward  
3&4           RF cross rock over LF, LF rock left, Recover on RF  
5,6           LF cross over RF, 1/8 turn left and RF step back  
7,8           1/8 turn left and LF step left, RF cross over LF (9:00)

## **S2 Side, Cross Rock, Recover, Chasse R, Cross Rock, Recover, ¼ Turn L**

1,2,3          LF step left, RF cross rock over LF, Recover on LF  
4&5          RF step right, LF step next to RF, RF step right  
6,7,8        LF cross rock over RF, Recover on RF, ¼ left and LF step forward (6:00)

## **S3 Step, Together, Step, Hold, Ball Rock, Recover, ¼ Turn R, Cross Bending knees and Shimmy**

1,2            RF step forward, LF step next to RF  
3,4            RF step forward, Hold  
&5,6        Step ball of LF next to RF, RF rock forward, Recover on LF (option: add small upper body roll on cts 5-6)  
7,8           1/4 turn right RF step right (9:00), LF cross over RF bending knees

**Option: Shimmy shoulders on counts 7&8**

## **S4 Side, Together, Shuffle Forward, Rock Forward, Recover, Shuffle ½ Turn L**

1,2            RF step right, LF step next to RF  
3&4           RF step forward, LF step next to RF, RF step forward  
5,6           LF rock forward, Recover on RF  
7&8          ¼ turn L LF step left, RF step next to LF, ¼ turn L LF step forward (3:00) - leading with L Hip

**Option: 5-8 Roll arms forward in front of chest**

**TAG: End of wall 2 after 32 counts (6:00), in wall 5 after 16 counts (6:00), end of wall 8 after 32 counts (3:00)  
Restart from S1 each time you do the Tag.**

## **Tag Hip Bumps RLRL with R Hand Movements, Jazz Box - Hop**

1,2            RF step right & bump hip R as right Index finger points R, Bump hip L as right Index finger and middle finger points L  
3,4            Bump hip R as three fingers points R, Bump hip L as four finger points L  
5-8          RF cross over LF, LF step back, RF step right, LF hop forward hitching R knee up

**Option: 1-4 If you are uncomfortable with the hand movements, just take them out**

**Ending: Finish S4 with Shuffle ¼ Turn L (12:00), instead of Shuffle ½ Turn L**

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