

# Say My Name Tonight

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Liz Atkinson (USA) - May 2024  
音樂: Say My Name - Lee Richardson, Jonathan Murrill, Tom Ford, James Coccozza & Daniel Toeman



## #32 count intro - No Restarts, 1 easy tag

### S1: POINT, KICK, STEP, POINT, KICK, STEP, POINT, HITCH 1/2R, CHASSE' R

1, 2&      Point RF to R side, kick RF fwd, step RF beside LF  
3, 4&      Point LF to L side, kick LF fwd, step LF beside RF  
5, 6      Point RF to R side, hitch R knee turning 1/2R (6:00)  
7 & 8      Step RF to R side, step LF beside RF, step RF to R side

### S2: CROSS ROCK, RCVR, TRIPLE 1/4L, CROSS, SIDE, HEEL, BALL, FWD ROCK, RCVR

1, 2      Cross rock LF over RF, rcvr RF  
3 & 4      1/4L step LF fwd, step RF beside LF, step LF fwd (3:00)  
5& 6&      Cross step RF over LF, step LF to L side, present R heel, ball step on RF  
7, 8      Rock fwd onto LF, rcvr RF

### S3: BALL, BACK ROCK, RCVR, TRIPLE 1/2L, KNEE POP, STEP, STEP, LOCK, STEP

&1, 2      Ball step LF beside RF, rock back onto RF, rcvr LF  
3 & 4      1/4L step RF to R side, step LF beside RF, 1/4L RF back (9:00)  
5, 6      Slide LF to RF and pop R knee fwd, step RF fwd  
7 & 8      Step LF fwd, step RF behind LF, step LF fwd

### S4: 1/4L BACK LUNGE, 1/4R RCVR, SAILOR 1/4R, 1/4R PIVOT, CROSS, SIDE, CROSS

1      Step RF to R side (slightly bending R knee) while turning shoulders 1/4L (6:00) and lifting toes of LF (L heel on floor). For extra styling push R palm fwd toward 6:00  
2      Turning 1/4R rcvr onto LF (9:00)  
3 & 4      1/8R step RF behind LF, step LF beside RF, 1/8R step RF fwd (12:00)  
5 6      Step LF fwd, pivot 1/4R onto RF, (3:00)  
7 & 8      cross step LF over RF, Step RF to R side, cross step LF over RF

**\*TAG:** At the end of sequence 7 (9:00) (~2m34sec) there are 4 counts of "time warp" sound: Freestyle a double body roll or slo-mo "spaghetti arms" or make up your own move!

**\*ENDING:** At the end of sequence 9 (3:00) there is one extra beat. Turning 1/4L step back on RF... ta-da!

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