

The Rim Dim Dance

COPPERKNOB
STEPSHEETS

拍數: 68 牆數: 2 級數: Phrased Intermediate
編舞者: Charlotte Ingemann Nielsen (DK) - May 2024
音樂: Rim Tim Tagi Dim - Baby Lasagna



Sequence: ABC ABT CD TBT CD ABCD DA

Start: 16 counts intro

T: Tag is the first 8 counts of part A

Part A: 16c

S:1 Pony steps x 3 - Back rock - Step

- 1 Step RF back hitching L knee(1)
- & Step LF in place(&)
- 2 Step RF in place hitching L knee(2)
- 3 Step LF behind RF hitching R knee(3)
- & Step RF in place(&)
- 4 Step LF in place hitching R knee(4)
- 5 Step RF behind LF hitching L knee(5)
- & Step LF in place(&)
- 6 Step RF in place hitching L knee(6)
- 7 & Rock back on LF(7), Recover on RF(&)
- 8 Step LF beside RF(8)

! S:1 can be danced a la Riverdance: Arms straight down close to body, and high knee lifts

S:2 Kick-cross-toe-step-kick-step-kick-cross-toe-step-kick,step - Stomp x 2

- 1 & Kick RF forward(1) Cross step RF over LF(&)
- 2 & Touch toe LF behind RF(2) Step LF in place(&)
- 3 & Kick RF fw(3) Step RF beside LF(&)
- 4 & Kick LF fw(4) Cross step LF over RF(&)
- 5 & Touch toe RF behind LF(5) Step RF in place(&)
- 6 & Kick LF fw(6) Step LF beside RF(&)
- 7, 8 Stomp RF(7) Stomp LF(8)

Part B: 16c

S:1 Heel - hold - step - heel - step - shuffle - rock step

- 1, 2 & Place RF heel fw(1) Hold(2) Step RF beside LF(&)
- 3, 4 Place LF heel fw(3) Step LF beside RF(4)
- 5 & 6 Shuffle fw (R(5)-L(&)-R(6))
- 7, 8 Rock fw on LF(7) Recover on RF(8)

S:2 Shuffle ½ turn - Samba x 2 - Heel - Toe

- 1 & 2 Shuffle ½ turn L(L(1) -R(&) -L(2))
- 3 & Cross step RF over LF(3) Side rock LF(&)
- 4 Recover on RF(4)
- 5 & Cross step LF over RF(5) Side rock RF(&)
- 6 Recover on LF(6)
- 7, 8 Place RF heel fw(7) Place RF toe back(8)

Part C: 16c

S:1 Step turn ¼ L - Shuffle - Rock step - Shuffle

- 1, 2 Step fw on RF(1) Turn ¼ L recover on LF(2)
- 3 & 4 Shuffle fw (R(3) L(&) R(4))

5, 6 Rock fw on LF(5) Recover on LF(6)
7 & 8 Shuffle back L(7) R(&) L(8)

S:2 Back rock - step turn ¼ L - Kick x 2 - Back rock

1, 2 Rock back on RF(1) Recover on LF(2)
3, 4 Step fw on RF(3) Turn ¼ L recover on LF(4)
5, 6 Kick fw twice with RF(5,6)
7, 8 Rock back on RF(7) Recover on LF(8)

Part D: 36c

S:1 Side rock - behind, side, cross - side rock - Sailor-step ¼ L

1, 2 Side rock RF(1) Recover on LF(2)
3 & Step RF behind LF(3) Step LF to L side(&)
4 Step RF across LF(4)
5, 6 Side rock LF(5) Recover on RF(6)
7 Step LF behind RF(7)
& Turn ¼ L step RF beside LF(&)
8 Step LF to L side(8)

S:2 Cross point x 2 - Cross, side, behind, step ¼ L, Step

1, 2 Cross RF over LF(1) Point LF to L(2)
3, 4 Cross LF over RF(3) Point RF to R(4)
5, 6 Cross RF over LF(5) Step LF to side(6)
& Step RF behind LF(&)
7, 8 Step ¼ L fw on LF(7) Step fw on RF

S:3 Point x 2 - Sailor-step x 2 - Step - Touch

1, 2 Point LF toe fw(1) Point LF toe to L side(2)
3 & Step LF behind RF(3) Step RF to R side(&)
4 Step LF to L side(4)
5 & Step RF behind LF(5) Step LF to L side(&)
6 Step RF to R side(6)
7, 8 Step fw on LF(7) Touch RF beside LF(8)

S:4 Back shuffle x 2 - Back rock - Scuff - Out-Out

1 & 2 Shuffle back (R(1) -L(&) -R(2)
3 & 4 Shuffle back (L(3) -R(&) -L(4)
5, 6 Rock back on RF(5) Recover on LF(6)
7 & Scuff RF(7) Step RF to R side(&)
8 Step LF to L side(8)

S:5 Vaudeville x2

1 & Step RF across LF(1) Step LF to L side(&)
2 & Place RF heel to R diag.(2) Step RF beside LF(&)
3 & Step LF across RF(3) Step RF to R side(&)
4 & Place LF heel to L diag.(4) Step LF beside RF(&)

Ending: Can be used at the silent music in the end of the song.

S:1 Diag. back touch x 2 - Back rock - Walk x 2

1, 2 Step RF diag. back(1) Touch LF beside RF(2)
3, 4 Step LF diag. back(3) Touch RF beside LF(4)
5, 6 Rock back on RF(5) Recover on LF(6)
7, 8 Step RF fw(7) Step LF fw(8)

S:2 Paddle turn ¼ L x 2 - Jazz-box cross

1, 2 Step RF fw(1) Turn ¼ L recover on LF(2)
3, 4 Step RF fw(3) Turn ¼ L recover on LF(4)
5, 6 Step RF across LF(5) Step LF back(6)
7, 8 Step RF to R side(7) Step LF across RF(8)

S:3 Repeat S:1

S:4 Repeat S:2

S:5 Scissor, hold x 2

1, 2 Step RF to R side(1) Step LF beside RF(2)
3, 4 Step RF across LF(3) Hold(4)
5, 6 Step LF to L side (5) Step RF beside LF(6)
7, 8 Step LF across RF(7) Hold(8)

S:6 Sway x 3

1, 2 Step RF to R(1) sway (2)
3, 4, 5, 6 Sway to L(3, 4) sway to R(5, 6)

Last Update: 21 May 2024
