

# The Small Things

拍數: 32      牆數: 2      級數: High Intermediate  
編舞者: Kirsten Matthiessen (DK) & Jannie Tofte Stoian (DK) - May 2024  
音樂: Last Man Standing - Livingston



Intro: 16 counts (app. 13 seconds into track) – start on lyrics.

Restarts: 2 restarts on walls 3 (facing 06:00) & 6 (facing 12:00) after 16 counts.

## [1-9] Side, Behind side cross rock, $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ L, Sweep, Cross $\frac{1}{4}$ R, Touch back $\frac{1}{2}$ R, Coaster step sweep

- 1                    Step R to R side (1) 12:00  
2&3&            Step L behind R (2), step R to R side (&), cross rock L over R (3), recover onto R (&) 12:00  
4&5              Turn  $\frac{1}{4}$  L stepping L fw (4), turn  $\frac{1}{2}$  L stepping R back (&), turn  $\frac{1}{2}$  L stepping L fw sweeping R from back to front (5) 09:00  
6&7&            Cross R over L (6), turn  $\frac{1}{4}$  R stepping L back (&), touch right toe back and make  $\frac{1}{2}$  turn right pushing weight into ball of right (7), step weight back onto L (&)

**Note: during the chorus on that  $\frac{1}{2}$  turn, lift your R hand to your mouth and “wipe” your mouth as if your giving your voice away 06:00**

- 8&1              Step R back (8), step L next to R (&), step R fw sweeping L from back to front (1) 06:00

## [10-16] Cross rock, Side rock, Back rock, $\frac{3}{4}$ R, Step step $\frac{1}{2}$ R step, $\frac{1}{2}$ $\frac{1}{2}$ L

- 2&3&            Cross rock L over over R (2), recover onto L (&), rock L to L side (3), recover onto R (&) 06:00  
4&5              Rock L back (4), recover onto R (&), turn  $\frac{1}{4}$  R stepping L back but keep turning  $\frac{1}{2}$  R and sweeping/swinging R over the floor (5) 03:00  
6&7&            Step R fw (6), step L fw (&), turn  $\frac{1}{2}$  R stepping onto R (7), step L fw prepping body R (&) 09:00  
8&                Turn  $\frac{1}{2}$  L stepping R back (8), turn  $\frac{1}{2}$  L stepping L fw (&)

**Restart here on walls 3 & 6 – add the  $\frac{1}{4}$  09:00**

## [17-25] $\frac{1}{4}$ L, Sway x2, Scissor step, $\frac{1}{4}$ R $\frac{3}{8}$ R, Walk, Step $\frac{1}{2}$ L, Lock $\frac{1}{2}$ L

- 1-2              Turn  $\frac{1}{4}$  L stepping/swaying R to R side (1), Sway L (2) 06:00  
3&4&            Sway R (3), step L next to R (&), cross R over L (4), turn  $\frac{1}{4}$  R stepping L back 09:00  
5-6              Turn  $\frac{3}{8}$  R stepping R fw (5), step L fw (6) 01:30  
7&                Step R fw (7), turn  $\frac{1}{2}$  L stepping onto L (&) 07:30  
8&1              Turn  $\frac{1}{4}$  L stepping R to R side (8), cross L over R (&), turn  $\frac{1}{4}$  L stepping R back and sweeping L from front to back (1) 01:30

## [26-32] Back sweep, Back rock, $\frac{1}{8}$ L $\frac{1}{4}$ L, Cross rock, Out out in cross

- 2                    Step L back sweeping R from front to back (2) 01:30  
3&                Rock R back (3), recover onto L (&) 01:30  
4&                Turn  $\frac{1}{8}$  L stepping R back (4), turn  $\frac{1}{4}$  L stepping L to L side (&) 06:00  
5-6              Cross rock R over L (5), recover onto L (6) 06:00  
7&8&            Step R to R side (7), step L to L side (&), step R back to centre (8), cross L over R (&)  
**Note: during the chorus bring R arm out to R side – palm out (7), bring L arm to L side – palm out (&), bring R arm down (8), bring L arm down (&) 06:00**

Hope you enjoy