

All I Ever Do

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Improver / Easy Intermediate
編舞者: Vivienne Scott (CAN) - May 2024
音樂: If All I Ever Do - Ryan Griffin : (iTunes)



Intro: 16 seconds

Note: No tags or restarts. (The dance sorts itself out on Wall 3!)

S1 STEP SIDE, TOGETHER, SIDE SHUFFLE, CROSS ROCK, SHUFFLE ¼ TURN

1-2 Step right to right side. Step left beside right.
3&4 Step right to right side. Step left beside right. Step right to right side.
5-6 Cross rock left over right. Recover on right.
7&8 Turn ¼ left stepping forward on left. Step right beside left. Step forward on left

S2 STEP FORWARD, PIVOT 1/2 TURN, STEP FORWARD, HOLD, BALL STEP FORWARD X 2, FORWARD ROCK/RECOVER

1-2 Step forward on right. Pivot ½ turn left. (3 o'clock)
3-4 Step forward on right. Hold.
&5&6 Step left beside right. Step right forward. Step left beside right. Step right forward.
7-8 Rock forward on left. Recover on right.

S3 SHUFFLE ½ TURN, HEEL BALL CROSS, SIDE ROCK/RECOVER, BEHIND SIDE CROSS

1&2 Turn ½ left stepping forward on left. Step right beside left. Step forward on left. (9 o'clock)
3&4 Touch right heel forward to right diagonal. Step back on right. Cross left over right.
5-6 Rock right to right side. Recover on left.
7&8 Cross right behind left. Step left to left side. Cross right over left.

S4 SIDE ROCK/RECOVER, CROSS SHUFFLE, ¼ TURN X 2, KICK BALL CHANGE

1-2 Rock left to left side. Recover on right.
3&4 Cross left over right. Step right to left side. Cross left over right.
5-6 Turn ¼ left stepping back on right. Turn ¼ left stepping left to left side. (3 o'clock)
7&8 Kick right forward. Step right beside left. Step left beside right.

S5 STEP FORWARD, STEP ¼ TURN, SAILOR ¼ TURN, TOE TOUCHES FORWARD/SIDE, SAILOR ¼ TURN

1-2 Step forward on right, Turn ¼ right and step left to left side. (6 o'clock)
3&4 Turn ¼ right crossing right behind left. Step left to left side. Step right to right side. (9 o'clock)
5-6 Touch left toe forward. Touch left toe to left side.
7&8 Turn ¼ left crossing left behind right. Step right to right side. Step left to left side. (6 o'clock)

S6 HEEL SWITCHES, SIDE, TOGETHER, HEEL SWITCHES, SWAYS

1&2& Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.
3-4 Step right to right side. Step left beside right.
5&6& Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.
7-8 Sway right. Sway left.

ENDING: Wall 7 starts at 12 o'clock. In Section 2 change counts 3-5 to face the front:

1-2 Step forward on right. Pivot ½ turn left. (3 o'clock)
3-5 Step forward on right. Pivot ¼ turn left. Step forward on right and pose. (12 o'clock)

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